

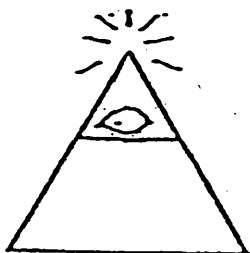
THE FIVE PRINCIPLES

OF

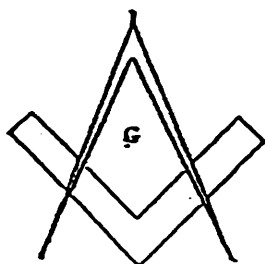
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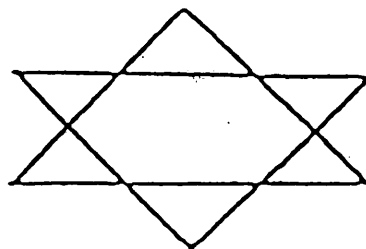
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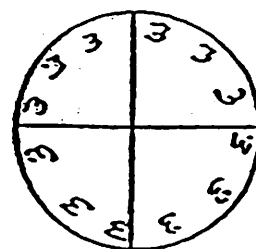
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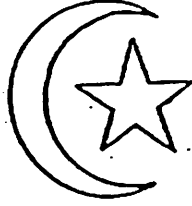
SELF

LAW

AND

MASTER

THE CRESCENT AND STAR



THE "I" OF ISLAM

THE BANNER OF THE CRESCENT AND STAR, OR THE FLAG WITH MOON AND FIVE-POINTED STAR IN THE CENTER, IS THE INSIGNIA OF THE ASIATIC OR MOORISH NATION. ~~IT IS~~ ~~THE~~ ~~MOTHER~~ ~~OF~~ ~~ALL~~ ~~NATIONAL~~ ~~BAN-~~ ~~NERS~~ ~~OF~~ ~~THE~~ ~~WORLD~~ ~~TODAY~~ ~~BECAUSE~~ ~~IT~~ ~~IS~~ ~~THE~~ ~~OLDEST.~~ THE FLAG WITH THE MOORISH CRESCENT AND STAR REPRESENTS THE ENTIRE HUMAN FAMILY.

WHEN READING OR WRITING IN ANY LANGUAGE THERE ARE ONLY TWO PRINCIPLE DIRCETIONS IN WHICH ONE MAY GO, LATERAL (CROSSWISE OR ACROSS) AND/OR VERTICAL (UP AND DOWN). ALL OTHER MOVEMENTS IN ANY OTHER DIRECTION ARE JUST VARYING DEGREES OF THE MAIN TWO. WHEN READING THE MEANING OF THE CRESCENT AND STAR, NO MATTER FROM WHICH DIRECTION ONE READS, THE MOON IS ALWAYS FIRST AND IS READ IN THE FOLLOWING MANNER: FROM LEFT TO RIGHT, MOON AND STAR (☆); FROM RIGHT TO LEFT, MOON AND STAR (☆); FROM TOP DOWN, MOON AND STAR (☆); FROM BOTTOM UP, MOON AND STAR (☆).

LATIN AND ITS MANY DIALECTS ARE READ FROM LEFT TO RIGHT. ARABIC, HEBREW AND SANSKRIT ARE READ FROM RIGHT TO LEFT. JAPANESE AND CHINESE ARE READ FROM TOP DOWN. THUS THE MOON, THE GREAT FE- MALE PRINCIPLE, CAN BE SHOWN TO BE THE GENERATOR OF ALL THE APPA- RENT PHENOMENA KNOWN TO MAN IN ANY LANGUAGE.

THE THREE MEANINGS OF MOON AND STAR

MOON AND SUN

AS MOON AND SUN, THE CRESCENT AND STAR REPRESENTS BOTH THE NEGATIVE, MAGNETIC FORCE AND THE POSITIVE, ELECTRIC FORCE.

WOMAN AND SON

AS WOMAN AND SON, THE CRESCENT AND STAR SYMBOLIZE THE GREAT UNIVERSAL WOMAN, THE UNIVERSAL WOMB OR MATTER IN ITS MOST ELEMENTARY STATE WHICH GENERATES OR PRODUCES ALL FORMS, VISIBLE OR INVISIBLE; THESE FORMS ARE THE SON PRINCIPLE TO BALANCE WOMAN.

WIDOW AND SON (OF MASONRY)

"I AM A WIDOW'S SON IN NEED, INDEED!" SAY THE MASONIC BRETHREN, SIMPLY BECAUSE WHEN WOMAN GIVES BIRTH TO A MALE HE IS HER SON, SO, ALL MALES ARE SONS. AND SINCE ALL MALES ARE SONS WOMAN CAN HAVE NO HUSBAND; SHE IS THEREFORE TRULY A WIDOW.

THE MOON OR CRESCENT REPRESENTS THE WOMAN, WIDOW OR FEMININE PRINCIPLE. IN MYTHOLOGY THE MOON WAS PERSONIFIED BY THE GREEKS AS A GODDESS, LUNA (LUNA IS THE LATIN WORD FOR MOON). THE ANCIENTS ASSOCIATED FERTILITY, GROWTH AND DECAY WITH THE LUNATION PHASES. THE MOON FACTOR IS THE MEDIATOR BETWEEN THE PAST AND PRESENT, ACCUMULATING THE WHOLE STORY OF MAN'S PERSONAL EVOLUTION WITHIN THE FLUIDS OF BRAIN AND BODY. THE MOON ESTABLISHES AN ESSENTIAL RYTHEM IN THE BODY AND INSTINCTIVE MIND. AS AN EBB AND FLOW OF SENSATION AND EMOTIONAL EXPERIENCE THE MOON IS CONNECTED WITH THE DEEPEST ASSOCIATIONS OF ONE'S FAMILY AND ANCESTORS, ESPECIALLY THE MOTHER. POWERFUL MOTHER-CHILD RELATIONSHIPS BEGIN IN THE WOMB. HENCE THE MOON INDICATES THE MOTHER COMPLEX.

THE STAR OR SUN REPRESENTS THE MALE, SON PRINCIPLE. IN MYTHOLOGY THE SUN WAS PERSONIFIED AS THE ALL-PERVADING CREATIVE POWER IN NATURE OR THE MASCULINE PRINCIPLE.

THESE TWO PRINCIPLES ARE REPRESENTED IN GENESIS AS ADAM AND EVE. THESE TWIN SOULS ARE THE ABSOLUTE EXPRESSION OF MASCULINE AND FEMININE RAYS OF WHICH ABSOLUTE ATOMIC SELF IS COMPOSED. THE MASCULINE RAY CONTAINS A PORTION OF SELF FORCES AND THE FEMININE RAY MUST LIKEWISE CONTAIN A PORTION OF THE POSITIVE QUALITIES. THIS IS THE PRINCIPLE OF GENDER. THESE SOULS THEREFORE CONTAIN A PORTION OF EACH OTHER. THEY CONSTITUTE THE SUN AND MOON OF THE SELF-CREATION. THIS PRINCIPLE OF GENDER IS ONE OF THE SEVEN HERMETIC PRINCIPLES. WHEN THESE RAYS BECOME DIFFERENTIATED, THEY

ARE STILL AS ETERNAL AND IMMORTAL AS THE SELF WHICH CALLED THEM INTO EXISTENCE. THEY CONSTITUTE THE DEVINE IDEA OF A PARENT AND AS SUCH THEY BECOME THE DIVINE EXPRESSION OF LOVE AND WISDOM UPON THE EARTH.

THE ANCIENTS SEEM TO THINK ALL SOULS COMING INTO THEIR FIRST HUMAN INCARNATION TAKE IT IN THE SIGN OF CANCER. THIS SIGN HAS BEEN RECONIZED THROUGH THE AGES AS " THE DOORWAY INTO LIFE OF THOSE WHO MUST KNOW DEATH"; ITS OPPOSITE, CAPRICORN, ESOTERICALLY IS KNOWN AS " THE DOORWAY INTO LIFE OF THOSE WHO KNOW NOT DEATH". CANCER IS THE SYMBOL OF THE WOMB OR UNIVERSAL MOTHER.

ON SOME ANCIENT EGYPTIAN TABLETS THE MOON AND SUN PRINCIPLES ARE ASTOLOGICALLY WRITTEN AND ESOTERICALLY INTERPRETED. THE SUN IS SYMBOLIZED AS A FLAMING SPLENDOR, A CENTER OF LIGHT, RADIATING IN ALL DIRECTIONS. IT IS THE SYMBOL OF ALL CREATED LIFE, SPIRITUAL AND MATERIAL; OF ALL GOODNESS, HUMAN AND DEVINE; OF ALL CREATIONS, FROM STARRY SYSTEMS TO MAN. LIGHT IS LIFE. THE PLANETS ARE THE OFFSPRING OF LIGHT AND LIFE. MANKIND IS THE OFFSPRING OF LIGHT AND LIFE. IN THIS SYMBOL WE READ THE SOURCE OF THE HUMAN EGO.

ANOTHER TABLET DEPICTS THE SYMBOL OF CANCER, THE MOON. HERE CANCER IS TYPIFIED BY A WOMAN'S FACE, UNCONCIOUS, IN A TRANCE, SURROUNDED BY CLOUDS. THIS DREAMING WOMAN REPRESENTS REFLECTION. HER THOUGHTS SHAPE THE COMING OF MAN. SHE IS SLEEPING AND KNOWS NOT HER POWERS. SHE MUST AWAKEN AND RECOGNIZE HERSELF. IN THIS IS THE GREAT LESSON TO WOMAN: EVER REMEMBER THY CREATIVE POWER AS THE MOTHER OF THE HUMANITY OF THE FUTURE. THE SUN IN THY MANSION EXERTS ITS HIGHEST POWER.

STILL ANOTHER TABLET OF THE SAME SET DEPICTS LEO OR THE MASCULINE PRINCIPLE OF THE SUN EXERTED ON THE PHYSICAL. HERE WE HAVE THE SYMBOL OF FIRE OF THE SPIRIT. THE WOMAN SLEEPS AND DREAMS, BUT THE MAN SHE HAS BROUGHT FORTH IS AWAKE AND BIDS DEFIANCE TO THE FIERY FORCES OF NATURE. HE HAS ARMED HIMSELF WITH THE KEEN KNIFE OF ACTION AND WITH IT HAS CONQUERED THE FORCES OF MATTER. THUS HE HAS MASTERED ALL FORCES INFERIOR TO SPIRIT. THIS CAN ACCOUNT FOR THE AGRESSIVENESS OF MALE SONS AND THEIR ACTIVE FIGHTING NATURE. THE WOMAN IS PASSIVE AND RETIRING.

AS THE LAST DEGREE OF CANCER (WATER) MERGE INTO LEO (THE STRONG THRONE OF THE SUN) IT IS TYPICAL OF FRUCTIFICATION AND DURING THE HEATED TERM THIS RENDERS VIRGO, THE SIGN WHICH LEO MERGES OR GOES INTO, FRUITFUL FOR HARVEST IN DUE TIME. CANCER IS THE CLEAR AND PURE WATER SIGN AND THE FAVORITE HOUSE OF THE MOON WHICH RULES (1) THE HUMAN MIND, (2) CONCEPTION AND (3) WATER.

THE MOON'S STRONG PLACE IS CANCER. THE SUN'S STRONG PLACE IS LEO. THESE ASTROLOGICAL PRINCIPLES ARE FOLLOWED BY THE HUMAN SIGN VIRGO OR CELESTIAL VIRGIN, WHOSE SEED FRUCTIFIED AND QUICKENED. (THE WATER OR MENSTRUAL OF NATURE WAS VITALIZED BY THE SUN'S RAYS. THIS CAUSED THE FRUIT OR HARVEST TO MATURE). THUS THE MOON AND SUN PRINCIPLE CAN BE SEEN IN THE STARS AS WELL AS IN NATURE.

IN FREEMASONRY THE BRETHREN OF THAT ORDER ARE CALLED "SONS OF THE WIDOW" WHO ARE "IN NEED, INDEED," AND IT IS STATED IN THE BIBLE THAT HIRAM ABIFF (IN GREEK IT IS CHIRAM ABIFF), THE MASTER BUILDER OF SOL OM ON'S TEMPLE, WAS THE SON OF A WIDOW. NOW THE WORD SOLOMON IS COMPOSED FROM THREE LANGUAGES, LATIN, SOL OR SOLUS FOR SUN; SANSKRIT, AUM OR OM; AND ETHIOPIC, ON. THE WOMAN IS A WIDOW BECAUSE SHE HAS NO HUSBAND, AND ALL CHILDREN ENTER THE EARTH BY WAY OF A WOMAN. SHE IS THE GREAT CREATOR, ONE WHO CAN BUILD A TEMPLE (BODY) WITHOUT THE SOUND OF A HAMMER OR THE USE OF A NAIL. SOLOMON WAS ORDERED TO BUILD THE TEMPLE WITHOUT THE SOUND OF HAMMERS. HIRAM REPRESENTS THE FIRE OR SUN PRINCIPLE WITHIN MAN. ~~NATURALLY THE SPIRITUALIZED MIND WITH THE FIRE PRINCIPLE MUST DO THE WORK OF FORMING AND SHAPING THIS TEMPLE.~~ IT IS BUILT WITHOUT THE SOUND OF HAMMERS WITHIN THE NEGATIVE SPHERE OF THE WIDOW. HIRAM REPRESENTS THE POSITIVE PHYSICAL INTELLECTUAL PRINCIPLE. THE WIDOW REPRESENTS THE NEGATIVE SPIRITUAL INTELLECTUAL PRINCIPLE.

THE EARLY SEMITES (HEBREWS) REGARDED THE PRINCIPLE DEITY OF EACH OASIS AS A GODDESS AND THE NEXT IMPORTANT DEITY AS HER SON. THE GODDES APPEARS TO HAVE BEEN THE SPIRIT OF THE SPRING WHICH GAVE THE OASIS ITS FERTILITY AND WAS CONSEQUENTLY THOUGHT TO RESIDE IN THE SPRING. THE SON APPEARS TO HAVE BEEN REGARDED AS THE SPIRIT OF THE VEGETATION. SPRING CAN BE CORRELATED TO THE

EARTH AND VEGETATION IS AN OUT GROWTH OF THE EARTH. HERE THE SPRING IS THE WOMAN AND THE VEGETATION IS HER SON. THEY CALLED THE MOTHER GODDES BY A NAME WHICH IS FOUND AMONG ALL SEMETIC NATIONS KNOWN TO HISTORY. IT APPEARS AMONG THE BABYLONIANS AS ISHTAR, THE PHOENICIANS AS ASHTART AND THE EGYPTIANS AS ISIS. THESE EARTH GODDESSES CAN ALL BE CORRELATED TO THE EARTH SIGN OF FERTILITY, VIRGO. ALL THESE NAMES WERE LATER CHANGED TO DIFFERENT NAMES BY THE HEBREWS OR SEMETIC TRIBES AND PLACED IN THEIR RELIGIOUS WORKS. THE HEBREW WORD FOR THE FEMALE OR EVE PRINCIPLE OF THE MOON WAS ASHTORETH WHICH APPARENTLY MEANT "THE SELF WATERER." THE WORD FOR THE MALE OR ADAM PRINCIPLE OF THE SUN WAS TAMMUZ WHICH MEANT "SON OF LIFE."

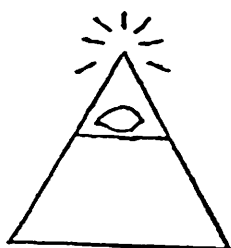
THIS POSITIVE AND NEGATIVE PRINCIPLE IS ALSO DISPLAYED IN THE EGYPTIAN SPHINX WHICH HAS THE ENTIRE BODY OF THE LION OR LEO-MALE AND THE HEAD OF THE VIRGIN OR VIRGO-FEMALE. VIRGO IS THE SIXTH SIGN AND TYPIFIES FERTILITY. THE VIRGO OR GARDEN IS THE PLACE WHERE CORN OR GRAIN IS KEPT OR RAISED. IT IS A STOREHOUSE. VIRGO WAS PICTURED AS HOLDING A EAR OF CORN AND LATER A SHEAF OF WHEAT. EGYPT WAS THE STOREHOUSE OR MOTHER OF A CHILD OR COLONY OF THE GOVERNORS OF THE EARTH. THE SPHINX IS THE KEY TO WHERE THE EARTH BEGINS AND ENDS. THE WORD SPHINX IN GREEKS MEANS "TO JOIN CLOSELY TOGETHER." VIRGO AND LEO ARE THE STAR AND CREST IN EGYPT. THEY ARE THE ALPHA AND OMEGA.

THE SONS OF A WIDOW OR WOMAN ARE THE ONLY SUPREME BEINGS WHO CAN STAND IN THE FORM OF A (1) CROSS WITH BOTH FEET TOGETHER AND BOTH ARMS HELD OUT HORIZONTAL TO THE GROUND; (2) A FIVE-POINTED STAR; OR (3) IN A STRAIGHT LINE LIKE THE I WHETHER STANDING ERECT OR LYING DOWN. WHEN STANDING FEET APART AND ARMS OUTSTRETCHED, SONS ARE REPRESENTATIVE OF THE FIVE-POINTED STAR. WHEN STANDING LIKE THIS THEY REPRESENT THE FIVE GREAT PRINCIPLES OF WOMAN'S UNIVERSAL PERFECTIONS IN THE COURSE OF NINE MONTHS.

THE LETTER I STANDS FOR THE INDIVIDUAL--WHO CANNOT BE DIVIDED--AND FOR MAN AS SUPREME MANIFESTATION WHICH IS THE NUMBER NINE. FURTHERMORE, BEFORE ONE CAN COPE SUCCESSFULLY WITH THE PROBLEMS OF LIFE ONE MUST "GET ONE'S I TOGETHER" BY REALIZING THAT EVERYTHING IS THE I, AND THAT ANY ATTEMPT TO "HARM" ANOTHER SEEM-INGLY PART OF IT WILL BE JUST ANOTHER "PAINFUL" EXPERIENCE TO THE

EVOLVING SOUL. YOU ARE THE SUPREME MANIFESTATION OF THE NUMBER NINE WHICH IS I AND TO PROVE IT (1) NORMAL CHILDBIRTH TAKES PLACE AFTER NINE MONTHS; (2) MAN'S AVERAGE HEARTBEAT IS 72 TIMES PER MINUTE; (3) MAN'S AVERAGE STEP IS THREE FEET, $12 \times 3 = 36$ INCHES; (4) THE MOON GOES THROUGH FOUR PHASES PER MONTH, 4×9 (NINE MONTHS OF GESTATION) = 36 MONTHS. WE HAVE NOW PROVED THAT YOU ARE SUPREME MANIFESTATION, AND THE FOLLOWING FOUR PHASES OF THE MOON CAPSULATE THAT PROOF: (1) NEW MOON, (2) FIRST QUARTER, (3) FULL MOON, AND (4) LAST QUARTER.

THE PYRAMID



THE "S" OF ISLAM

THE PYRAMID IS THE SECOND SYMBOL IN ISLAM. ITS APEX AT THE TOP INDICATES THAT MAN'S ESSENCE IS SPIRIT; IF THE APEX WERE POINTED DOWN THE TRIANGLE WOULD REPRESENT MATTER. THE THREE EQUAL SIDES OF THE TRIANGLE SYMBOLIZE IN UNIVERSAL TERMINOLOGY THE POSITIVE, THE NEGATIVE AND THE OFFSPRING OR UNION OF THE TWO MALE-FEMALE PRINCIPLES. ON TOP OF THE PYRAMID IS THE "ALL SEEING EYE" WHICH STANDS FOR THE I IN YOU. THE GLORY OR LIGHT AT THE TOP OF THE PYRAMID SYMBOLIZES KNOWLEDGE, WISDOM AND LIGHT. HOWEVER, THE CAPSTONE ON THE GREAT PYRAMID ON THE BACK OF THE DOLLAR BILL IS NOT CONNECTED TO ITS BASE BECAUSE THE MASSES OF HUMANITY ARE IGNORANT OF THEIR ESSENCE WHICH IS SPIRIT, THEIR HISTORY AND THEIR HERITAGE. MAN'S STATUS IN THE WORLD IS CONTROLLED BY THOSE WHO KNOW; CONSEQUENTLY, HIS STATUS IS DETERMINED BY THE QUALITY OF HIS OWN THINKING. HE WHO KNOWS ALL THAT CAN BE KNOWN BY INTELLECTUAL ENERGY IS A GOD AMONG MEN. THE MEN WHO CONTROL THE POLITICAL AND ECONOMICAL SYSTEMS OF THE WORLD ARE THE ONES WHO HAVE CAPPED THEIR PYRAMIDS. IGNORANCE HAS KEPT MANKIND IN DARKNESS AND IN GRIEF,

BUT NO MAN SHOULD GRIEVE, FOR GRIEF IS THE MOST SERIOUS OF ALL DISEASES. NATURE PERMITS MAN TO DO ANYTHING HE DESIRES; HE IS LIMITED ONLY BY HIS OWN IGNORANCE, HIS OWN LAWS AND CUSTOMS.

THE PYRAMID IS AN EXAMPLE OF PERFECT ORIENTATON. IT IS SELF. THE PYRAMID IS ALSO BUILT UPON A SQUARE JUST AS MAN IS BORN ON THE SQUARE. THE SQUARE BASE IS A CONSTANT REMINDER THAT THE HOUSE OF WISDOM IS FIRMLY FOUNDED UPON NATURE AND HER IMMUTABLE LAWS. THE ANGLES OF THE SQUARE ARE SILENCE, PROFUNDITY, INTELLIGENCE AND TRUTH. THEY ALSO REPRESENT THE EXTRMITIES OF HEAT AND COLD (SOUTH AND NORTH) AND LIGHT AND DARKNESS (EAST AND WEST).

MAN IS A FOUR FOLD UNIT CONCERNING THE ELEMENTS OF HIS OWN CONSTITUTION, AND THE EARTH, FIRE, AIR AND WATER ARE ONE OF THE FUNDAMENTAL KEYS TO THE MYSTERY OF THE GREAT PYRAMID. THE

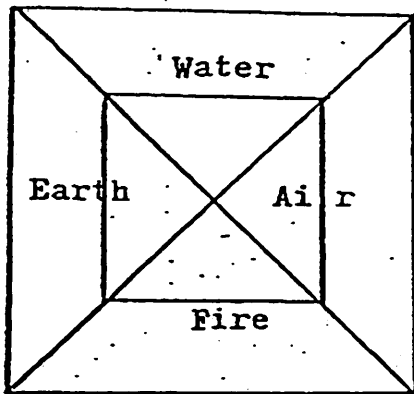


FIG. 1. THE PYRAMID'S APEX WITH A VIEW FROM THE TOP.

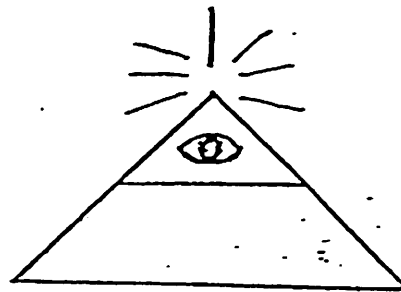
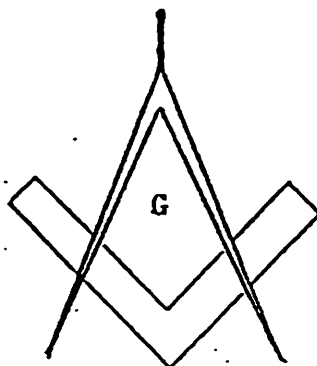


FIG. 2. A SIDE VIEW.

FIELD ENCLOSED BY THE BASIC LINES OF THE FOUR IDEOGRAPHS IS AN EQUILATEAL SQUARE BASE OF THE PYRAMID. THE APEX OR CENTER IS THE "ALL SEEING EYE" OR THE "PSYCHIC" OR THE "STAR OF THE EAST." THE PYRAMID CAN BE LIKENED TO THE UNIVERSE AND THE CAPSTONE TO MAN. THE MIND IS CAPSTONE OF MAN. THE SPIRIT IS THE CAPSTONE OF THE MIND AND GOD IS THE EPITOME OF THE WHOLE OR THE CAPSTONE OF THE SPIRIT. THE TEMPLE IS COMPLETE ONLY WHEN THE PERSON HIMSELF BECOMES THE LIVING APEX THROUGH WHICH THE DIVINE POWER IS FOCUSED INTO THE DIVERGING STRUCTURE BELOW. MIND OVER MATTER.

THE MAJORITY OF HUMANITY'S EYES ARE CLOSED. WHEN THE EYES ARE OPEN THE CONSCIOUS AND SUBCONCIOUS WILL BE FULLY AWARE OF WHAT EACH IS DOING. AT THIS STAGE THE HUMAN BODY OR TEMPLE CAN REGENERATE. THE EXACT SCIENCE OF HUMAN REGENERATION IS CALLED THE "LOST KEY" IN MASONRY.

THE COMPAS AND THE SQUARE



THE "L" OF ISLAM

THE ANCIENT MOORS WERE NAVIGATORS. MOOR MEANS NAVIGATOR OF THE SEVEN SEAS GUIDED BY THE NORTH STAR, AND IN ORDER TO NAVIGATE THEY USED A COMPASS AND A SQUARE. A COMPASS HAS THIRTY-TWO POINTS, $3 \times 2 = 5$, LIFE. THIS INSTRUMENT WAS USED AS A WAY OF LIFE FOR THE MOORS.

THE COMPASS WAS AN INSTRUMENT USED TO DRAW CIRCLES, AND THE TWO LEGS EMBODY THE IDEA OF A MALE FORCE MEETING A FEMALE FORCE AT AN ANGLE. THIS ANGLE IS MEASURED IN DIFFERENT PLANES. THE RIGHT HAND OF MAN IS THE EXECUTIVE OR POSITIVE, SO THE RIGHT LEG OF THE COMPASS WAS TAKEN TO SIGNIFY THE POSITIVE FORCE. THE LEFT HAND OF MAN IS RECEPTIVE, SO THE LEFT LEG OF THE COMPASS WAS TAKEN TO REPRESENT A NEGATIVE FORCE.

IN ANCIENT MASONRY THE UNION OF ZODIACAL MOTION AND DECLINATION WAS SYMBOLIZED BY THE UNION OF THE COMPASS AND SQUARE. THE SQUARE PLACED BELOW IS TYPICAL OF THE PURELY PHYSICAL UNION OF THE SEXES. IN ASTROLOGY THE INHARMONIOUS ASPECTS OF EACH CONSTITUTE A PORTION OF THE SQUARE OR ANGLE OF NINETY DEGREES--SEMI-SQUARE, SQUARE, SESQUI-SQUARE AND DOUBLE SQUARE OR OPPOSITION--

AND THE RIGHT ANGLE HAS BEEN USED FROM TIME TO TIME AS THE SYMBOL OF DISCORD AND STRIFE. IT BECOMES A FITTING EMBLEM THEREFORE OF MAN AND WOMAN WHEN UNITED FROM PURELY SELFISH AND CARNAL MOTIVES. IT THUS REPRESENTS THE RESULT OF THE IGNORANCE SO PREVALENT IN THE PRESENT DAY MATRIMONIAL SYSTEM.

IN CONCLUSION, THE SQUARE REPRESENTS THE FOLLOWING:

- A. MAN AND HIS FOUR ESSENCES, SPIRIT, MIND, SOUL, AND BODY, AND ...
- B. SOMETHING TO BUILD ON BECAUSE ALL SOLID FOUNDATIONS HAVE FOUR CORNERS, A SQUARE.

ALSO, THE ANGLE FORMED BY THE POSITIVE, STATIONARY MALE LEG OF THE COMPASS AND THE RECEPTIVE, MOVABLE FEMALE LEG IS LESS THAN A RIGHT ANGLE. IT SHOULD APPROXIMATE SIXTY DEGREES WHICH IS THE SEXTILE OR 6 OF CREATION. THE SEXTILE IS USED TO DENOTE HARMONY AND JOY.

THE LETTER G TYPIFIES THE GENERATION OF OFFSPRING AS A RESULT OF PHYSICAL UNION. BUT IN ORDER THAT THESE PROGENY MAY BE ENDOWED WITH SOUNDNESS OF BODY AND MIND AND THUS BECOME A BLESSING TO THEIR PARENTS AND THE HUMAN RACE, THE ANCIENT MASONS TAUGHT THAT THERE MUST BE A HIGHER UNION IN ADDITION TO THE PHYSICAL, AS INDICATED BY THE COMPASS ABOVE, WHICH IS SPIRITUAL. THE SPIRITUAL, AS WELL AS THE PHYSICAL LAWS, MUST BE OBEYED. THE FOLLOWING DIAGRAMS SHOW VARIOUS SPIRIT-MATTER RELATIONSHIPS WITH REGARD TO THE COMPASS AND SQUARE, AND MAN'S FINAL TRIUMPH, AS SPIRIT, OVER MATTER:

THE PRESENCE OF THE RIGHT ANGLE TRIANGLES IN FIGURE THREE IS OF IMPORTANCE SYMBOLICALLY, FOR THE RIGHT ANGLE TRIANGLE HAD BEEN USED FROM REMOTE TIMES TO SYMBOLIZE SPIRIT AND MATTER IN THEIR INCLUSIVENESS. WHEN AN ANGLE IS SHOWN WITH ITS POINT UPWARDS IT SIGNIFIES SPIRIT OR THE CELESTIAL; REVERSED, WITH THE POINT DOWNWARDS IT INDICATES MATTER OR EARTH. IN MASONRY, HOWEVER, THE COMPASS REPLACES THE UPPER TRIANGLE. IN FIGURE FOUR THE TWO ENDS OF THE SPIRITUAL RIGHT ANGLE ARE BELOW THOSE OF THE MATERIAL, SO THAT THEY INDICATE SPIRIT'S COMPLETE SUBMERGENCE IN MATTER, AND THE TEMP-

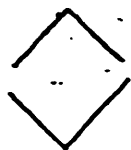


Fig. 3

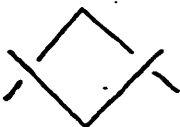


Fig. 4

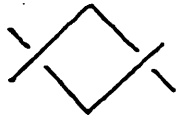


Fig. 5

ORARY TRIUMPH OF MATTER OVER SPIRIT.

IN FIGURE FIVE WE HAVE "MORE LIGHT," FOR ONE ARM IS ABOVE THE SQUARE; IN OTHER WORDS, ONE ARM OF OUR SPIRITUAL RIGHT ANGLE IS OVER THE CORRESPONDING ARM OF THE MATERIAL RIGHT ANGLE, INDICATING THE GRADUAL EMERGENCE OF SPIRIT FROM MATTER.

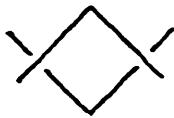


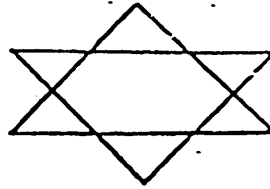
Fig. 6

FIGURE SIX SYBOLIZES THE TRIUMPH OF SPIRIT OVER MATTER, FOR HERE BOTH ARMS OF THE SPIRITUAL RIGHT ANGLE ARE OVER BOTH ARMS OF THE MATERIAL RIGHT ANGLE. NOT ONLY HAS "FURTHER LIGHT" BEEN GIVEN, BUT IN THE TIUMPH OF SPIRIT OVER MATTER (OR THE FLESH) "ALL THE LIGHT THAT CAN BE CONFERRED" ON A "MASTER" HAS BEEN AWARDED THE PROFICIENT NEOPHYTE. THIS SYMBOL NOT ONLY INDICATES THE TIUMPH OF SPIRIT, BUT ITS RESURRECTION, ASCENT, AND DOMINION OVER ALL MATERIAL CONDITIONS.

THE UNION OF THE COMPASS AND THE SQUARE FORM A DIAMOND, THE HARDEST AND MOST PRECIOUS OF STONES. WITH THE G IN THE CENTER IT IS THE DIAMOND IN THE ROUGH. WHEN GROUND AND POLISHED IT BECOMES A DIAMOND WITHOUT A BLEMISH AND THE GOD WIHTIN THEN BECOMES MANIFEST. THIS CONDITION IS SYMBOLICALLY REPRESENTED-BY THE HEBREW LETTERS JOD-HE-VAU-HE WITHIN THE COMPASS AND SQUARE AND TO ACCOMPLISH THIS ONE MUST MASTER THE PHYSICAL WHICH MAY BE DONE SCIENTIFICALLY OR SPIRITUALLY; THEREFORE, BEFORE THE POLISHED JEWEL (JEW) CAN APPEAR THERE MUST FIRST BE THE STONE IN THE ROUGH. MOREOVER, DO NOT REJECT THE STONE BECAUSE OF THE G. THE G SHOWS THE INITIATE THE PATH HE MUST TAKE. ACCEPT IT AS IT IS FOUND, BUT SEEK TO LEARN THE LAWS OF WORKMANSHIP GOVERNING ITS TRANSFORMATION FROM AN UNSIGHTLY PEBBLE INTO A SHINING GEM.

IN MASONRY THE G REPRESENTS GEOMETRY. MATH HAS FOUR DIVISIONS WHICH ARE (1) ALGEBRA, (2) GEOMETRY, (3) TRIGONOMETRY AND (4) CALCULUS. GEOMETRY IS THE UNIVERSAL LAW OF PERFECTION, THE SCIENCE OF WHICH THE CULTURED MOORS HAVE ALWAYS HAD AND WHICH WILL ALWAYS BE IN THE HANDS OF THEIR KINKY-HAIRED DESCENDANTS OF NORTH AMERICA. THEREFORE THE MOORISH NATION OF NORTH AMERICA CANNOT BE DESTROYED.

THE SIX-POINTED STAR



THE "AND" OF ISLAM

THE PHYSICALLY PERFECT MAN OR ADEPT POSSESSES AND IS MASTER OF SEVEN PHYSICAL SENSES, SEVEN PSYCHIC SENSES AND SEVEN STATES OF CONSCIOUSNESS. THE NUMBER SEVEN, DENOTING THE COMPLETENESS OF PHYSICAL LIFE, INDICATES READINESS FOR TRANSITION TO A NEW OCTAVE OF ENDEAVOR.

THE SIX-POINTED STAR OF THE MOORISH NATION IS REFERRED TO AS THE "JEWISH STAR OF DAVID," AND LET IT EVER REMIND YOU THAT THE DIVINE TRINITY \triangle IS REFLECTED WITHIN YOU (MATTER) ∇ , \diamond , AND THAT THE LOWER TRIANGLE MUST BE LIFTED UP UNTIL IT BALANCES THE UPPER AND FORMS THE \star , YOUR LIFE INTERLACED WITH THE DIVINE. THE UPPER TRIANGLE REPRESENTS WOMAN ON THE SPIRITUAL PLANE, THE NORTH NODE OR ANODE, THE NORTH GATE, AND THE SUMMER SEASON; THE LOWER TRIANGLE REPRESENTS MAN ON THE PHYSICAL PLANE, THE SOUTH POLE OR CATHODE, THE SOUTH GATE, AND THE WINTER SEASON. THUS THESE TWO TRIANGLES ARE NOW PERFECTLY BALANCED, GIVING US THE SIX-POINTED STAR OR SYMBOL OF THE EQUILIBRIUM OF SPIRIT AND MATTER. THEY TRULY DENOTE THE EXISTANCE OF BUT ONE CREATOR WHO IS PERFECTLY EXPRESSED IN BOTH THE VISIBLE AND INVISIBLE WORLDS. "AS ABOVE, SO BELOW" IS WHAT THESE TRIANGLES SAY, AND THESE TWO INTERLACED TRINES ARE SOMETIMES REFERRED TO AS THE TWO TABLES OF STONE.

THE SIXTH SIGN, VIRGO, IS 180 DEGREES AND COVERS THE LAST MONTH IN THE SUMMER SEASON. THIS IS REFERRED TO IN MYSTICAL RELIGIOUS AND SECRET ORDERISMS AS THE "LAND OF NOD" OR THE NORTH GATE OR NORTH POLE. THE POSITIVE NORTH POLE'S ELECTRIC CURRENT FLOWS TO THE NEGATIVE SOUTH POLE. THE SIX-POINTED STAR (SOMETIMES CALLED THE SEAL OF SOLOMON) IS MENTIONED BY PAUL IN I CORINTHIANS 15: 38-45, AND HE DESCRIBES THE TWO REALMS WHICH EXPLAIN THE AS ABOVE, SO BELOW PRINCIPLES. OFTEN THE STAR OF DAVID HAS A G AND A 7 IN

ORARY TRIUMPH OF MATTER OVER SPIRIT.

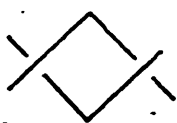


Fig. 5

IN FIGURE FIVE WE HAVE "MORE LIGHT," FOR ONE ARM IS ABOVE THE SQUARE; IN OTHER WORDS, ONE ARM OF OUR SPIRITUAL RIGHT ANGLE IS OVER THE CORRESPONDING ARM OF THE MATERIAL RIGHT ANGLE, INDICATING THE GRADUAL EMERGENCE OF SPIRIT FROM MATTER.

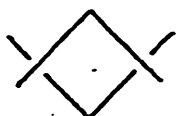


Fig. 6

FIGURE SIX SYBOLIZES THE TRIUMPH OF SPIRIT OVER MATTER, FOR HERE BOTH ARMS OF THE SPIRITUAL RIGHT ANGLE ARE OVER BOTH ARMS OF THE MATERIAL RIGHT ANGLE. NOT ONLY HAS "FURTHER LIGHT" BEEN GIVEN, BUT IN THE TIUMPH OF SPIRIT OVER MATTER (OR THE FLESH) "ALL THE LIGHT THAT CAN BE CONFERRED" ON A "MASTER" HAS BEEN AWARDED THE PROFICIENT NEOPHYTE. THIS SYMBOL NOT ONLY INDICATES THE TIUMPH OF SPIRIT, BUT ITS RESURRECTION, ASCENT, AND DOMINION OVER ALL MATERIAL CONDITIONS.

THE UNION OF THE COMPASS AND THE SQUARE FORM A DIAMOND, THE HARDEST AND MOST PRECIOUS OF STONES. WITH THE G IN THE CENTER IT IS THE DIAMOND IN THE ROUGH. WHEN GROUND AND POLISHED IT BECOMES A DIAMOND WITHOUT A BLEMISH AND THE GOD WIHTIN THEN BECOMES MANIFEST. THIS CONDITION IS SYMBOLICALLY REPRESENTED BY THE HEBREW LETTERS JOD-HE-VAU-HE WITHIN THE COMPASS AND SQUARE AND TO ACCOMPLISH THIS ONE MUST MASTER THE PHYSICAL WHICH MAY BE DONE SCIENTIFICALLY OR SPIRITUALLY; THEREFORE, BEFORE THE POLISHED JEWEL (JEW) CAN APPEAR THERE MUST FIRST BE THE STONE IN THE ROUGH. MOREOVER, DO NOT REJECT THE STONE BECAUSE OF THE G. THE G SHOWS THE INITIATE THE PATH HE MUST TAKE. ACCEPT IT AS IT IS FOUND, BUT SEEK TO LEARN THE LAWS OF WORKMANSHIP GOVERNING ITS TRANSFORMATION FROM AN UNSIGHTLY PEBBLE INTO A SHINING GEM.

IN MASONRY THE G REPRESENTS GEOMETRY. MATH HAS FOUR DIVISIONS WHICH ARE (1) ALGEBRA, (2) GEOMETRY, (3) TRIGONOMETRY AND (4) CALCULUS. GEOMETRY IS THE UNIVERSAL LAW OF PERFECTION, THE SCIENCE OF WHICH THE CULTURED MOORS HAVE ALWAYS HAD AND WHICH WILL ALWAYS BE IN THE HANDS OF THEIR KINKY-HAIRED DESCENDANTS OF NORTH AMERICA. THEREFORE THE MOORISH NATION OF NORTH AMERICA CANNOT BE DESTROYED.

THE CENTER. HERE AGAIN THE G STANDS FOR GEOMETRY OR GEN; THE SEVEN STANDS FOR LAW, THE SEVEN RUNGS OF THE LADDER OF THE SEVEN HERMETIC PRINCIPLES.

AGAIN, THE INTERLACED TRINES SIGNIFY THE TRIUNE CREATOR REFLECTED IN HIS CREATIONS. "THE TRINITY OF NATURE IS THE LOCK," WROTE ELIPHAS LEVI, AND "THE TRINITY OF MAN IS THE KEY THAT FITS IT." THE TWO TRINES SIGNIFY THE SIX CREATIVE GROUPS, THE SIX POWERS IN NATURE, THE SIX PLANES OF CONSCIOUSNESS AND OF EVOLUTION, THE SIX PRINCIPLES OF MAN. ALL OF THE PRINCIPLES ARE SYNTHESIZED IN THE SEVENTH PRINCIPLE.



Fig. 7

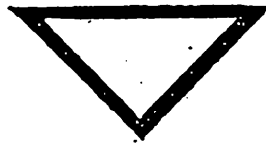


Fig. 8

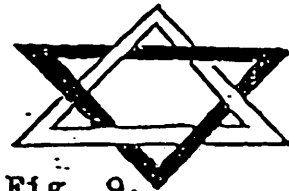


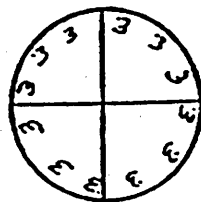
Fig. 9

THE SUPREME TRIANGLE, THE WHITE TRIANGLE POINTING UPWARD, SYMBOLIZES SIVA, FIRE, LIGHT, CELESTIAL POWERS, AND ALSO THE DIVINE TRINITY IN MAN, EVER EVOLVING UPWARD AFTER ITS INCARNATION IN MATTER, SEEKING MORE EXPRESSION ON A HIGHER LEVEL.

THE REFLECTION, THE BLACK TRIANGLE, POINTING DOWNWARD, SYMBOLIZES THE DARK WATERS OF CHAOS IN WHICH THE DIVINE GERM IS LAID AND ALSO THE INSTABILITY OF MAN'S LOWER NATURE, "AS UNSTABLE AS WATER."

IN CONCLUSION, WOMAN HAS TWELVE OUTLETS IN HER BODY OF WHICH NINE ARE ABOVE THE NAVEL IN THE NORTH GATE, AND THREE BELOW THE NAVEL IN THE SOUTH GATE. MAN HAS NINE OUTLETS IN HIS BODY, SEVEN OF WHICH ARE ABOVE THE NAVEL IN THE NORTH GATE, THE OTHER TWO BELOW THE NAVEL IN THE SOUTH GATE.

THE ZERO ZODIAC CIRCLE



THE "M" OF ISLAM

THE CROSSIFIED ZERO ZODIAC CIRCLE IS THE LAST PRINCIPLE OF ISLAM. IT IS THE MARK OF THE MASTER, AND SIGNIFIES THAT WHEN ONE HAS COMPLETED THE 360 DEGREES OF LEARNING ON ONE LEVEL, HE MUST NOW EMBARK ON THE FIRST DEGREE OF THE NEXT. THE QUARTERED CIRCLE DENOTES THE DIVISION OF MATTER INTO BOTH VISIBLE AND INVISIBLE, ANIMATE AND INANIMATE, AND ORGANIC AND INORGANIC STATES. (THE LOWER HALF, THAT IS). HOWEVER, THE UPPER DIVIDED HALF REPRESENTS SPIRIT DIVIDED INTO THE (PSYCHICALLY) VISIBLE AND INVISIBLE (HIGHER) PLANES. THE MASTER SYMBOL ALSO REPRESENTS (1) THE FOUR SEASONS; (2) THE FOUR DIRECTIONS, NORTH, SOUTH, EAST, AND WEST; (3) THE FOUR QUARTERS OR ESSENCES OF MAN; (4) THE FOUR QUARTERS OF THE DOLLAR SYSTEM; AND (5) THE FOUR LUNAR PHASES.

THE FOUR LUNAR PHASES ARE OF GREAT SIGNIFICANCE AS REPRESENTED BY THE FIFTH PRINCIPLE OF ISLAM BECAUSE THEY HAVE THE MOST POWERFUL INFLUENCE UPON ALL TERRESTRIAL LIFE, SECOND ONLY TO THE VITALIZING INFLUENCE OF THE SUN. THE MOON EXERTS MORE POWER ON EARTH BECAUSE IT IS CLOSER THAN ANY OTHER PLANET. THE LAST QUARTER IS THE STRONGEST. WHEN THE MOON IS FULL IT IS CLOSEST TO THE EARTH AND HAS AN ADVERSE EFFECT ON THE LOWER NATURE OF MAN. LUNA IS ALSO THE FASTEST PLANET IN THIS PART OF THE UNIVERSE, FOR IT TAKES ONLY TWENTY-EIGHT DAYS TO MAKE ITS ORBIT AROUND EARTH. ALSO, THE POWER EXERTED ON WOMAN IS EXHIBITED THROUGH LUNA.

THE FOUR QUARTERS OF THE MASTER SYMBOL, $90 \times 4 = 360$ DEGREES, IS THE NUMBER 9, THE NUMBER OF MAN. EVERY MAN IS BORN ON A SQUARE. THE BABY LIES ON A NINETY DEGREE ANGLE IN A WOMAN'S WOMB FROM CONCEPTION TO BIRTH, AND IS IN GESTATION FOR NINE MONTHS--SUPREME MANIFESTATION!!!

MATHEMATICS AND THE PRINCIPLES OF ISLAM

THE NUMBER ONE REPRESENTS THE BROWN MAN OR THE DESCENDENT OF THE MOABITE NATION, I.E., MOORISH NATION. IT ALSO EXPRESSES THE ABSOLUTE AND INFINITE POSSIBILITIES, AND IS THAT FROM WHICH ALL PROCEEDS, WHICH CONTAINS ALL, AND TO WHICH ALL FINALLY RETURNS. IT SIGNIFIES THAT EVERYTHING CAME FROM THE ALL (BUDDA,

GOD, ALLAH, JEHOVAH, ETC.), AND THAT ALL EARTHLINGS ARE DESCENDENTS FROM THE ONE RACE, THE MOABITE RACE. OUT OF THE CORRUPTION OF THE MOABITE NATION CAME THE MOORS, MOOR BEING DERIVED FROM THE WORD MOABITE; THEREFORE, ALL MEN ARE MOORS WHETHER THEY ARE CONSCIOUS OR UNCONSCIOUS. ONE REPRESENTS THE UNIVERSAL PRINCIPLE, THE CREATIVE INTELLIGENCE. THAT FORCE WHICH IS THE MOTIVE POWER OF THE UNIVERSE IN MAN BECOMES INTELLECT AND WILL. IN SCIENCE IT IS THE LAW OF CONSERVATION OF ENERGY. IN THE MACROCOSM IT INDICATES UNLIMITED POTENTIALITY; IN MAN IT INDICATES RELATIVE POTENTIALITY.

THE NUMBER TWO EXPRESSES POLARITY. IT SUGGEST NIGHT AND DAY, INHALATION AND EXHALATION, HEAT AND COLD. THE MOST EVIDENT OF ALL THINGS IS DUALITY, EVEN TRUTH BEING DUAL, ESOTERIC AND EXOTERIC, THE REAL AND THE APPEARANCE. TWO REPRESENTS THE UNIVERSAL LAW OF SEX; ATTRACTION AND REPULSION, LOVE AND HATE, CENTRIPETAL FORCE AND CENTRIFUGAL FORCE. IT REPRESENTS THE CRESCENT AND STAR. IN SCIENCE IT IS THE LAW THAT EVERY ACTION IS ACCOMPANIED BY AN EQUAL AND OPPOSITE REACTION. IN THE MACROCOSM IT IS THE POSITIVE AND THE NEGATIVE; AND IN MAN IT IS REPRESENTED BY REASON AND INTUITION AND BY HIS DIFFERENTIATION INTO THE POLAR OPPOSITES, MAN AND WOMAN. IT IS THE SIX-POINTED STAR.

THE NUMBER FOUR EXPRESSES THE RESULT OF ACTION, THE FRUIT OF TWO INTERACTING FORCES. IT THUS REPRESENTS THE PRACTICAL, THE CONCRETE, THAT WHICH HAS FORM AND SUBSTANCE; HENCE IS TYPICAL OF THE UNIVERSAL TRUTH OF REALITY. IN THE MACROCOSM IT IS THE RESULT OF ACTION; AND IN MAN IT IS THE OFFSPRING OF EXPERIENCE. IT IS CONCRETE AND OF SUBSTANCE SO IT IS THE FOUNDATION. THIRTEEN IS AN OCCULT NUMBER; IT SIGNIFIES A STRONG BASE, THUS IT IS A SQUARE. THIRTEEN IS COMPOSED OF $1+3=4$.

THE NUMBER SEVEN IS COMPOSED OF THREE AND FOUR, EXPRESSING ACTION AND REALIZATION. THUS IT IS THE NUMBER OF COMPLETION OF FORM. THINGS ON THE PHYSICAL PLANE WHICH HAVE PERFECTION OF FORM ARE CONSTITUTED OF THREE ACTIVE ELEMENTS AND FOUR PASSIVE FORMATIVE ELEMENTS. MAN HAS WITHIN HIS BODY ALL THE ELEMENTS OF THE EARTH. THERE MUST BE ACTIVE AND PASSIVE ELEMENTS WITHIN MAN IN ORDER FOR HIM TO FUNCTION ON THE PHYSICAL PLANE. SEVEN SIG-

NIFIES THAT MAN IS COMPOSED OF THE FOUR ESSENCES MADE INTO ONE BEING AND CONTROLLED BY WILL AND GUIDED BY INTELLIGENCE, $4 \times 3 = 7$. IT ALSO INDICATES THE SEVEN PRINCIPLES OF NATURE.

THE NUMBER NINE IS THE SACRED NUMBER. IT IS THE HIGHEST DIGIT AND HAS MANY UNUSUAL PROPERTIES. IT MAY BE MULTIPLIED BY ANY NUMBER AND THE DIGITS REPEATEDLY ADDED TOGETHER WILL GIVE 9 AS THEIR SUM. ALL NUMBERS ABOVE 9, IN THEIR LAST ANALYSIS CONSIST OF A ROOT NUMBER TO WHICH MULTIPLES OF NINE HAVE BEEN ADDED. THIS ROOT IS ALWAYS THE SUM OF THE DIGITS. AS COMPOSED OF FIVE AND FOUR (LIFE AND FOUNDATION) IT SIGNIFIES MAN REALIZING ALL THAT EARTH CAN TEACH. AS CONSISTING OF THREE AND SIX (INTELLECT AND CREATION) IT INDICATES TEMPTATION OVERCOME BY ACTION. AS COMPOSED OF TWO AND SEVEN (DUALITY AND LAW) IT INDICATES INTUITION AND REASON ADDED TO PERFECTLY UNITED BODY, SOUL AND SPIRIT WITH MIND. AS COMPOSED OF ONE AND EIGHT (MAN AND MATTER) IT INDICATES THAT ENERTIA HAS BEEN OVERCOME BY INTELLIGENT DIRECTION OF THE WILL. IN THE MACROCOSM IT SIGNIFIES BY BEING THREE TIMES THREE (MASTER) ACTION ON ALL THREE PLANES (PHYSICAL, MENTAL, AND SPIRITUAL) AND IN MAN THIS BECOMES THE NUMBER OF WISDOM.

THE NUMBER TEN EXPRESSES THE SAME AS THE NUMBER ONE, EXCEPT THAT IT SYMBOLIZES A COMPLETE CYCLE HAS BEEN FINISHED. IT THEREFORE SHOWS THAT ONE ROUND OF EXPERIENCE HAS BEEN COMPLETED AND THAT ANOTHER CYCLE OF EXPERIENCE IS BEING COMMENCED. NINE SHOWS THAT ALL THE POSSIBILITIES OF ONE PLANE HAVE BEEN EXPERIENCED AND TEN INDICATES THE TRANSITION TO A NEW PLANE WHERE OTHER POSSIBILITIES AWAIT. WHEN ONE REACHES 360 DEGREES OR 9 THEN THE NEXT PLANE AWAITS. 360 DEGREES ON THE PHYSICAL PLACES YOU ONE DEGREE ON THE MENTAL. TEN IS COMPOSED OF TWO FIVES (LIFE), DENOTING WOMAN AND MAN TOGETHER, OR HUMANITY AT LARGE.

THE ASSYRIAN LION, THE BABYLONIAN BULL, THE EGYPTIAN CALF OR HEIFER, THE BRAZEN SERPENT OF MOSES, THE DRAGON OF CHINA, THE SERPENT MOUNDS OF OHIO, AND THE "LAMB OF GOD," THE TAU CROSS (τ) OF EGYPT, THE $+$ OF MODERN CHRISTIANITY, AND THE \oplus , ORB OF THE PAPAL RELIGION, ARE ONE AND THE SAME IN MEANING. THE \odot OF FREEMASONRY, OR H OR \triangle , OR THE CADUCEUS OF MERCURY, HAVE ALL THE SAME GREAT TEACHING, HIDDEN ONLY TO THE UNINITIATED AND PRO-

FANE. THE MYSTERY OF THE TRINE OR TRIUNE WORSHIP; VIZ., THE ☉ ,
THE FATHER; ☾ , MOTHER; AND ☆ , THE CHILD, OR EVEN ⊕ (THE EARTH)
AS THE CHILD, EMANATED FROM ASTROLOGY AND NOTHING ELSE.

PEACE BE WITH YOU!

ZUUDIAKUS

THE MOABITE NATION NAMED WOMAN ZUUDIAKUS, FROM WHICH DERIVED THE NAME ZODIAC, ZOOLOGY, AND BIOLOGY; THE SOURCES OF EVOLUTION UPON THE PHYSICAL, MENTAL, AND SPIRITUAL PLANE OF LIFE. THE MOABITE NATION HAD NO MYSTIC GOD DOCTRINE CONTRARY TO ZUUDIAKUS, THE DEVINE LAW OF EVOLUTION. AFTER ZUUDIAKUS (THE MOABITE WOMAN) HAD TAUGHT THEIR MALE SON OFFSPRINGS THE SFCRET OF ZUUDIAKUS (THE ZODIAC, ZO- OLOGY, BIOLOGY, AND THE LAWS OF CREATION), IT RESULTED IN THE LOSS OF THEIR POWERS OF CREATION AND CONTROL OF THE WORLD BY UNIVERSAL MIND IN THE YEAR 46,000 A.M., THE ERA OF ATLANTIS AND MU, OF YUCATAN IN THE CARRIBEAN SEA.

THE AGE OF MAN-MADE GODS, SINCE THE FALL OF THE MOABITE NATION IN 49,000 A.M., IS ONLY 2000 YEARS OLD. NOW EVOLUTION OF MAN-MADE GODS SINCE THE FALL OF ZUUDIAKUS BEGAN WITH THE LAST HIGH PRIEST ASTROLOGER, METAPHYSICIAN OF THE MOABITE NATION BY THE NAME OF MUUR- LU-AH-KIN-EL WHO NAMED THE CREATOR OF THE UNIVERSE EL, AND THEN GAVE YAQUB THE NAME ISRA-EL AND THE GOD ELUHIM, TRANSLATED AS: ELAH-EL- ELUAH, TRANSLATED AS YEHUVAH AND JEHUVAH AND TO ADONAI, KRISHNA DEI AND TO ELLAH, ALLAH. THUS MAN-MADE GODS HAS UNDERGONE SEVEN STAGES OF EVOLUTION SINCE THE FALL OF THE MOABITE NATION IN 49,000 A.M..

THE HISTORY OF THE 12 SIGNS OF THE ZODIAC REVEALS THAT HUMANITY ON A GLOBAL SCALE HAS BEEN TOTALLY CUT OFF FROM TRUTH FOR FOUR HUNDRED YEARS. THUS, THE HISTORY OF THE 12 SIGNS OF THE ZODIAC HAS REVEALED THE GREAT CHAIN OF HUMAN PROGRESS DURING THE PAST FIFTY ONE THOUSAND EIGHT HUNDRED AND FORTY YEARS. FROM THE MOABITES TO THE MOORS, AND FROM THE MOORS TO THE FRANCISCANS OR THE FRENCH OR THE ANGLO-SAXONS.

WHERE THE DARK SKINNED, KINKY-HAIRED, THICK-LIPPED MOABITE OR MOORISH WOMAN COMES FROM, NO ONE KNOWS. THERE IS NOT AN ANIMAL IN THE WORLD THAT HAS THICK LIPS, KINKY HAIR AND DARK SKIN LIKE HER. ALL THAT WHICH CAN BE PROVED IS THAT SHE IS THE MOTHER OF MALE AND FEMALE--- THE HUMAN RACE, WHO REPRODUCE THEIR KIND. SHE, THE MOABITE OR MOORISH WOMAN, IS REFERRED TO AS WIDOW. PLEASE DO NOT TAKE THE WRONG CONCEPTION, BECAUSE ALL FEMALE OR WOMAN ARE EQUALLY MOTHERS

AND SISTERS, AND ALL MALE SONS COME INTO BEING BY WAY OF THEM.
THEREFORE, ALL SONS ARE BROTHERS AND SON OF A WIDOW.

THE REAL HELL AND PURGATORY

IGNORANCE OF THE SCIENTIFIC TRUTH OF THE WORKS OF NATURE EN-
VOLVING THE INNER NATURE, AND ACTION AND REACTION OF HUMAN BEINGS
AS SHOWN IN THE 12 SIGNS OF THE ZODIAC, RESULTS IN A CONFUSED STATE
OF MIND; AND MENTAL, ECONOMIC AND SOCIAL SUFFERING REFERRED TO AS "HELL".

THE REAL HEAVEN, FREEDOM AND PEACE (SALAAM)

KNOWLEDGE OF THE ZODIAC GIVES ONE A PERFECT STATE OF MIND AND
REASON UPON THAT NAMELY, THE FORCES OF NATURE WHICH DWELL WITHIN
THEMSELVES AND ABOUT THEM, ALL OF WHICH IS REFERRED TO AS "HAVEN"
AND HAPPINESS; AND PEACE OF MIND WITH ONES SELF.

THE HISTORY OF YAQUB

Knowledge is power. Being without it is most detrimental to oneself. Wisdom is the Creator ~~HERSELF~~. And those who despise wisdom and instruction are fools in Prov. 1:7 of the Christian Bible. Furthermore, one should aspire to "...know wisdom and instruction; to perceive the words of understanding..." in Prov. 1"2.

With these thoughts, bear in mind that the history of the Moorish nation and all of its related subjects have not been taught since 1863 here in North America. They have been eliminated from public libraries and the curriculum of all institutions of higher learning, high schools, colleges, and universities of the U.S.A. and abroad of the white society. And unfortunately the white society has educated the "Negros" to believe that their forefathers were brought from Africa to the U.S.A. as "Negro" slaves. This is the biggest white lie the world has ever known and is the basic reason why whenever truth appears among blacks the majority will flee from it laden with fear, jealousy, hatred, and violence. For you see, the blacks of North America believe that they have been told the truth all along-- but they haven't. So when truth appears they react negatively toward it. As a matter of fact they will not believe anything unless it comes out of the white man's mouth, the white man's educational institutions, or his formal publications. This is all the result of the lack of knowledge of truth. Paradoxically though, this great truth is the great body that will make them free. Again, referring to the Christian Bible in which blacks believe, St. Paul says prove all things; hold fast to that which is good. The following evidence shall be proof of the good toward which the "Negros" should hold fast.

The original ancient North, Central, and South Africa is known today as North, Central, and South America. They comprise the cradle of humanity and civilization and are also the lands of the Moabite-Moorish nation. This is originally the land of our real forefathers and there is no traditional history which can go beyond this. Our Moorish ancestors descended from the dark-skinned Moabite nation and we ourselves are the direct descendants of the Moorish nation. What our forefathers were we are today--without a doubt--and the fact remains that our inherited nationality is still Moorish, not "Negro." At this point you are advised to endeavor to govern your emotions with an open mind. The ORIGIN of the name "Negro" is the basic reason why blacks have been both feared and hated so badly by the red pale-skinned people of the white society in the U.S.A.

We are aware of the fact that the category of astrology, global geography, and the history of the Moorish nation will conflict with nine out of every ten persons of the U.S.A., especially those often referred to as "Negros" owing to their Christian education.

They have been too deeply instilled with emotional religious doctrines and distorted history written by privileged European-American educators during the past one hundred years. This group emotionally relies upon that which they have been taught to believe. Facts and testimony are not the foundation of their faith, except in very rare cases. These people accept without question the beliefs of those among whom they are born and reared, and will disbelieve even the evidences of their senses rather than abandon the impractical emotional religious beliefs which have grown in them.

Today religious worshippers have proven to the entire world that they would rather resort to emotional human hatred and fight, suffer and die over the name of the mystical God and religion than reasonably agree with simplified and applied truth. While reading these notes you are advised to endeavor to be guided by common, sound reasoning rather than by notions which are the result of your traditional belief in the doctrines of religion.

We are aware of the fact that the illustration of the science of the twelve signs of the zodiac, the history of the Moabite-Moorish nation, and the history of the Franciscan Anglo-Saxon nations are confusing to the reader owing to limited education of the majority of the masses. Nevertheless, the true history is that the Moorish nation rose out of the corruption of the Moabite nation of this hemisphere over 1371 years ago (calculated from 1951). The Franciscan nations rose out of the corruption of the Moorish nation of this hemisphere in 1863, the era of the Union. The only true history during the past 1300 years is that of the Moorish nation.

THE EDENIC GARDEN

In the year 49,000 A.M. Yaqub produced the red-skinned people, with animalistic experimentation of 12 Moabite women and the Negro Javero Araba chimpanzee, which resulted in the name Negro.

The Moabite masters studied man as a creative being. Their motto was "Man know thyself, and thou wilt know the universe and the gods." Man is the microcosm of the macrocosm. He is the epitome of all worlds and all powers, He is the focusing and condensing point of the countless electro-magnetic currents which, in energizing, become what may be called the living, conscious, vital electricity of incredible voltage, but hardly comparable to the form of electricity known to physicists.

This magical creative power is variously symbolized in the Bible, and in one place is mentioned as the bush that burned with fire, but was not consumed (Ex. 3:2; Acts 7:30). This powerful force, however, is a double-edge sword that cuts both ways. It exhorts or degrades, improves or destroys, depending on the conditions. If activated unnaturally without the power to control it would give its deadly sting to him in whom it was so unwisely awakened.

For example, some people say that this same creative force was unnaturally activated by Yaqub when he created the red man because Yaqub did not have one hundred percent control over each of his subjects. As a result the creation multiplied beyond any kind of control, leading to the great sting of the asiatic Moorish nation around the world, and especially to the blacks in North America. This is why some people call Yaqub the devil.

Yucatan, Yaccatan or Yuqaten. Mixicu or Mexico (Mixicu meaning mixed) is the ancient land of Judah, Ham, Mu, the Cushite and Khaldean nations, and the Garden of Eden, all of which were established by Yaqub Isra-El, the last great genius and scientist of the Moabite nation. Also located here is the great Pyramid University of the original ancient Central Africa. This Pyramid University is 24,000 years old and is the oldest university in the world. Naturally it was built by the master Mason craftsmen of the Moabite nation. It contains the geometry, Latin, algebra, calculus, trigonometry and calculations of the Moon, Sun and seven planets of the zodiac constitution law of the universe concerning the cycles of the evolution of both man and the universe.

Yaqub Isra-El is called the father or God of the twelve tribes of Isra-El. Remember, however, that people only call God their father where fatherhood is a prominent feature of their social organization; likewise, they only call God a king when they have a king as a part of their political economy. The twelve tribes which comprise the human family are the Moorish nation. However, the basic reason why some Moors label themselves "Jews" is in honor of Yaqub Isra-El, the "Jewel" of the twelve tribes of Israel, the creator of the red man (the white), the top tribe of Yaqub's creation.

All Bible prophecy was handed down by Muur-Lu-Ah-Kin-El, the last High Priest and Prophet of the Moabite nation of ancient Mexico. Also, he passed on to his son, Yaqub KauKasus Kushitus, also known as the "big headed scientist," all of the ancient wisdom of the family priestly clan. At this time the Moabites had tremendous spiritual powers and could have used them to humanize mankind and to control the creation, growth, and development of the material world in harmony with nature. Instead, they expanded their scientific knowledge through the use of black magic and used this knowledge for purely selfish materialistic enterprizes. The corrupt nation was on its last legs, for its people had even gone as far as to alter the beautiful weather in Eden, and to cause catastrophic upheavals in weather conditions round the world.

Today, as a result of this "sin," this blatant abuse of power, for the majority of mankind the divine eye or spiritual vision no longer functions. But it has left a witness to its existence in the pineal gland. When the spiritual element in man reigned supreme over the intellectual and psychic elements, the third eye (the pineal gland) was an active organ in that stage of evolution. During human life the greatest impediment to spiritual development, and especially to the acquirement of yoga powers, is the activity of our physiological senses. When the divine powers and attributes

of the god-like man of the Moabite nation had been made the servants of the newly awakened physiological and psychic passions of the physical man, then the third eye lost its power of vision. The sin was not in using the newly developed creative powers, but in abusing them. There can be no physical iniquity, as the body is simply the organ of the spiritual man and in the case of the Moabites it was precisely the spiritual being which "sinned." If man's use of physical body should be such that he could be neither animal nor spirit being, then he must be born hu-man, not angelic. (Hu is from the German language and it means spirit being; man is also from the German and it refers to the animal part of mankind.) Hence tradition shows that higher involved beings offer themselves as the redeemers of man by endowing him with human affections and ASPIRATIONS.

The fall of the Moabite nation was the conclusion of a cycle of experiences just as all things begin, live through, and finish cycles of experiences. At the same time a new cycle of experiences was beginning for different types of beings. Out of the ruins of the old comes the birth of the new. This is an eternal truth and it applies to all modes of life, from the simple atom to entire galaxies. As above, so below!

Realizing this, Yaqub took the best of what was being destroyed, 12 female Moabite genius scientists, and mated them with a being in whom Yaqub saw the seed for a potential, much improved future race of men to people the Earth during the cycle. In short, the best of what was being destroyed of the Moabite nation was blended together with the potential best in order to bring forth a new race of man, much improved over the one at that time. The name that is given that being is NEGRO JAVERO ARABA ANIMAL CHIMPANZEE.

At the time Yaqub's experiments the atmosphere was very different. There were planets in the solar system that are no longer visible in this day and age. Having inherited tremendous occult knowledge and mystical powers from his priestly father, Muur-Lu-Ah-Kin-El, Yaqub was able to communicate with beings from other planets who were even more mystically steeped in magic and science than he was; he even traveled to their own planets with them in order to increase his own knowledge. In the forth chapter of Genesis, references are made to some of these beings from outer space who were called the "Sons of God." Yaqub learned how to experiment with all forms of magic, and it is even stated in the Vol. 2 of the Secret Doctrine, by H. P. Blavatsky, that the Divine Kings descended and taught men sciences and arts, for man could no longer live in the first land (Eden).

A knowledge of biology, anatomy, organic chemistry, pigmentation, botany, electronics, and the magnetic laws of opposite attraction involving steel and iron elements were some of the sciences that the woman scientists and Yaqub used to create the ruddy-skinned sons through animalistic experimentation so as to manifest the great human Boquet through a measurable process of global amalgamation with the Asiatic nation. But much more important than their knowledge of the

physical sciences was their understanding of the occult or hidden forces which were utilized to make manifest the object of their experiments.

Seeing the errors which were resulting in the collapse and ruin of his generation, Yaqub, possessing a tremendous ego, desired to show the ruling Moabite officials that his brilliance could produce better beings. But even though he was refused his hearts desire, he was still given dominion over a group of islands on which he was allowed to study and to conduct experiments. With a partly twisted purpose in mind (to "show up" the Moabites), and to humanize the present civilization in order to keep it on the upswing, he labored for forty years on these islands until his experiments bore fruit. Yaqub then used the mountain and jungle regions of Yucatan, Honduras, Venezuela, Argentina, and the Amazon jungle of Brazil as the environments for his first creations. The waters of the Gulf of Mexico, the Caribbean Sea, and the islands of the Pacific Ocean were used in addition to Central and South America.

Yaqub took the best of the Moabite nation which represented CIVILIZATION, INTELLECT and SPIRITUALITY and mated it with the potential best of the upcoming race which represented CUNNING, RUTHLESSNESS and SPIRITUALITY. These experimentations resulted in the culmination of the fall of the Moabite civilization and the rise of another which brought ignorance, superstition, human hatred, amalgamation, medical science, human warfare, bloodshed, destruction, starvation and sorrow. Such is the great price humanity has paid for the "Human Bouquet."

Using strict and rigid birth control laws, Yaqub mated the first created ruddy-skinned sons with the Asiatic woman. She in turn produced both male and female of the rudy, pale tone of skin. He then mated rudy-skinned sons with the pale skinned females in order for them to reproduce their own kind of the same shade of skin, both male and female. All Europeans are the decendents of the Asiatic woman and her son Yaqub. Thus the Asiatic woman is definitely the god of love and wisdom, who what some Muslims term the "devil" and her "sons", converted the world into that which is termed hell.

Prior to the creation of the ruddy-skinned, blond, hairy-bodies sons, the diseases of leprosy, T. B., and syphilis were unknown to the kinky-haired, olive-hued or dark brown-skinned Asiatic nation. Moreover, Yaqub and his staff of scientists discovered that the amalgamation between the Asiatic sons and the blond females was the greatest weapon to combat the new diseases. It was also necessary for the blond sons to become social isolates on the islands of the high seas in order to prevent the spread of the new and dreaded diseases.

During this period the blond woman lost their identity as a result of long processes of amalgamation. The diseases disappeared with the ruddy shade of skin on global scales. The light olive-skinned Asiatic with straight or curly black hair, and with black or dark brown eyes resulted. These amalgamated Asiatics were endowed with cunning and wisdom. It was this group which resorted to amalgamation with the outcast blond sons of the islands which resulted in the mass

reproduction of blond children who paved the way for the great rise of the outcast "sons of leprosy" through the powerful intriguing influence of the ruddy-skinned blond daughters, referred to as the "Red Queen Tribal Rulers." With their red son chieftans they promoted vandalism in the northern hemisphere. They are the ones who were on the indian trails--because the white people are the real indians!

THE DIRECT ANCESTORS OF RED PEOPLE

Yaqub Kaukasus Kushitus called these red-skinned people Negros, in honor of the Negro Javero Araba Chimpanzee--their literal earthly father! Yaqub gave his last name to the light olive and yellow skinned children of his creation with straight or curly black hair and black or dark brown eyes, namely, Kushitus Isra-El or Kush Isra-El. This resulted in the mighty Kushite nation, the Babylonian, and the Khaldean nation.

Furthermore, Yaqub called the darker complexioned members of his creations, Kaucasians or Causasions, after his own middle name. Thus the Asiatic nation which comprises three--fourths of the world's population are the Causasions, and the Europeans are the Negros. Now don't you see how confused the "Negros" (blacks) of North America really are?

It is not in the course of natural law that man should become a perfect being all at once. Mankind must evolve. Yet he has all the seven principles latent in himself from his birth. He must learn to develop these latent tendencies. The fifth principle of mind develops slowly; moreover, the sixth principle, spiritual mind, is developed even more slowly. Those who were ready, and received but a spark of the fifth principle constitute the average humanity which has to acquire its intellectuality during the present cycle of evolution, after which they will be ready in the next cycle for the full reception of the "Sons of Wisdom." Whereas those who were not at all ready are the latest human species who are hardly evolved from their last transitional lower forms. These people whose reasoning powers are very little above those of the animals are not unjustly treated by nature. It is just that they are simply the latest arrivals among the human family that were not ready for intellectual stimulation but who have to evolve during the present cycle.

Evolution is an eternal cycle of becoming, we are taught, and nature never leaves an atom unused. Moreover, from the beginning everything in nature tends to become man. All the impulses of the dual centripetal and centrifugal forces are directed towards one point, man. This began with astral man who is the reflection of the creative powers called the builders. Man is the alpha and the omega of objective creation. All souls that incarnate on this planet come seeking knowledge. These essences, intelligences, and

conscious spirits are entities seeking to become more conscious by uniting with more developed matter. These essences are too pure to be distinct from the universal essence, but they desire material experiences, so they must pass through earthly human experiences to become all wise and to be able to return to their original state by an ascending evolutionary cycle.

COLOR AND VIBRATION

When ordinary colors such as water colors, oils, crayons, pastels, etc., are blended, they form a brownish--black color. These colors are all considered to be static or "dead". However, when all the various shades of skin tones and complexions of humanity are blended, the last stage is white. When one's vibrations are lifted to their highest visible physical stage, they are white light. This is true because man is a dynamic being rather than a static one. Hence the Patagonian blond, ruddy skinned creations of Yaqub are the sum total of all the races. But stop! Do not panic! If the incarnating ego does not control this sensitive "white" body with its high strung nervous system, then it commits suicide when under stress, and all the other abominable and degenerate acts that Europeans are known to do. Therefore to what avail has such a body benefited the person?

Steeped in the mystic arts, Yaqub (Jacob) knew all of this and it is the basic reason why he has been interpreted so differently. Some say that the word Yaqub means "the devil"; others say it means "the preserver." At any rate Yaqub as "the devil" simply refers to the mastery over the mystic arts. Devil or demon implies demon-god or demi-god. Yaqub, through his studies and knowledge of the solar system, realized that the demi-gods who were in control had knowledge of strange and terrible sciences. In some of the ancient writings these gods are referred to as the Lucifer Spirits. The European has now changed this to the evil principle referred to as Lucifer or Satan the person. Knowing that our solar system is controlled by the lucifer spirits, Yaqub used the mystical arts and sciences to create the people who are now the masters of the material world. To obtain this knowledge he learned the ritual of the demi-god in charge of the scientific knowledge he sought, fasted, and waited for the response. Thus Yaqub became the master of the material planet Earth. His creations (white men) are a true Yaqub because they have the knowledge of their creator. The white people know they are the children of Yaqub and they do not have to be told. They give hints about this knowledge in books so you can see the pathways and avenues of acquiring it. But to make the pathway dark and rough the European or Aryan changed the language to modern English as a smoke screen. The original English was derived from the ancient language of the Druids, beings who were known for their terrible mystical sciences. Genesis 35:10 and 25:25 are biblical verifications for Yaqub's creations and the blessings his father gave him. Only the history (his story) has been confused as a result of the European's ability to

mystify and confuse others. Those changes were finally completed during the Revolutionary War of 1776 up until the Christian Unionized States Society of 1854-1863.

Today, the masses would call the knowledge that Yaqub had, magic (the magic of tradition in the popular mind) and tricks. In reality, though, it is YOGA! Keep in mind, too, that the ignorance of modern Western science about yoga caters to the masses mistakingly calling it magic or a bag of tricks. On the spiritual plane everything is out in the open. There is no ignorance therefore there is no world of illusion. Man's ignorance of the invisible forces that move the universe is due to his crystalized state in gross matter. And since higher beings can look right through these bodies, this physical plane is also an astral plane of sorts. The wonders of the universe are infinite.

In ancient Egypt it was magic that attained to the grade of completion as a cosmic science and was formulated as a perfect doctrine. Creation is the great magic. The great mysteries of the universe are the creative processes constantly occurring all around us, yet so trite and common to us that we never note nor reflect upon them. The knowledge given to Yaqub by his father and the Cosmic Masters (the space people) was cosmogic. It was knowledge of all past knowledge. This is what being "given the eight ball" refers to. Scorpio the eighth sign of the zodiac, the sign of wisdom and the eighth house, the house of death, legacies and inheritances. These legacies are the mystic arts and black and white magic. Magic or magi means science and astro order.

In 49,000 P.M. (Pre-Moorish), Yaqub created the European, partly for his own personal reasons, and also as a counter measure for the sins of the Moabite nation. In the Bible these experiments which resulted in the twelve tribes of Isra-El or Jacob's ladder are a human bouquet, the different races of man. It was after the creation of these twelve tribes that Muur-Lu-Ah-Kin-El, the father of Yaqub Kaukasus Kushitus (Jacob in the Christian Bible), changed his name to Yaqub Isra-El. This too is mentioned in Genesis thirty-five. All of this caused the Earth pain due to the horrible scientific experiments, yet out of this pain came pleasure and beauty and an opportunity for human development. Jacob's ladder represents communion between man, the seer, and the adept. Jacob was in communion with God, meaning he possessed clairaudience and clairvoyance. The name Israel is derived from asar, the Sun God, sometimes known as suryal, surya, and sur. Israel means, in short, "striving with God."

THE SEMITES

The Semetic nations known in traditional history are the Babylonians, Assyrians, Aramaeans, Phoenicians, Hebrews, Edomites, Moabites, Ammorites, Carthaginians (Moors of north Africa), the Arabs (named after Negro Javero Araba), and the Abyssinians. The Semetic languages are closely akin to one another and they are also the first phonetic corruptions of

the eldest children of early Sanscrit. The Semites, especially the Arabs, later the Aryans, were degenerate in spirituality but perfected in materiality. A close kinship also exists between the Semitic peoples and the people called Hamitic, the Egyptians, Berbers, and the tribes of Somaliland. Yaqub's sons and daughters have given themselves many names, most common of which are Afcan (African), Indian, Spanish, Ethiopian, Graco or Greek, Jew and Chinese.

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HAGGA -EL

YAQUB'S DIVINE ZODIAC PLAN FOR SEX RELATIONSHIP OF MOORISH MEN AND WOMAN OF ISRAEL HAD FULFILLED IN HARMONY WITH NATURE'S DIVINE LAW OF ZODIAC EVOLUTION. AMONG THE CHILDREN OF ISRAEL THERE WERE TWELVE TRIBES IN HARMONY WITH THE ZODIAC LAW; TWELVE THOUSAND TO EACH SIGN, WHICH EQUAL ONE HUNDRED AND FORTY-FOUR THOUSAND AMONG THE CHILDREN OF ISRAEL, OF WHOM HAMMURABIA BEY WAS IN CHARGE OF IN 836 A.M. (ANCIENT MOABITE OR MOORISH CALENDAR).

AT THE BEGINNING IN 836 A.M. IN YUCATAN OF MODERN MEXICO, HAGGA-EL (AUNT HAGGA), THE MOORISH WOMAN HEAD OF THE MOORISH NATION GOVERNMENT HAD GRANTED HAMMURABIA BEY PERMISSION TO ESTABLISH HIS OWN SYSTEM FOR THE WELFARE OF THE CHILDREN OF ISRAEL.

HERE, HAGGA-EL HAD GIVEN HAMMURABIA BEY UNLIMITED POWERS TO DO AS HE PLEASED WITH THE CHILDREN OF ISRAEL DURING THAT ERA BECAUSE OF THE MOORISH NATION'S NON-RESPONSIBILITY FOR THE WELFARE OF THE CHILDREN OF ISRAEL. HAMMURABIA BEY'S FREE HAND WITH THE CHILDREN OF ISRAEL ENABLED HIM TO SET UP HIS OWN GOVERNMENT FOR THEM WITHIN THE STANDARD GOVERNMENT OF THE MOORISH NATION JUST AS OUR FEDERAL GOVERNMENT DID FOR THE UNION STATES RIGHTS SYSTEM OF WHITE SUPREMACY IN 1863.

HAMMURABIA THEN FRAMED FROM THE MOORISH NATION'S LATIN LANGUAGE, A NEW LANGUAGE TERMED "ARABIC" IN HONOR OF THE LAST NAME OF THE NEGRO JAVARO ARABIA CHIMPANZEE, MONKEY, WHICH IS REFERRED TO IN SOME LITERATURE AS "THE NEGRO ANIMAL". THIS NEGRO ANIMAL BEING THE FATHER OF THE CHILDREN OF ISRAEL, HAMMURABIA DECREED THE CHILDREN OF ISRAEL "ARABIANS", MOSLEMS OF THE MOROCCAN EMPIRE. HE THEN FRAMED FROM HIS OWN NAME, THE NAME OF "MO-HAMMAD", MO FROM MOSLEM AND "HAMMAD" FROM HAMMURABIA --- MO HAMMAD, THE TITLE OF RULERSHIP OF THE MOROCCAN EMPIRE'S RELIGIOUS SYSTEM. THE MOORISH NATION'S HOLY KORAN BIBLE OF ZODIAC PROPHECY IS THE BOOK FROM WHICH HAMMURABIA BEY FRAMED HIS KORAN BOOK (KORAN FROM "KURAH")

FOR HIS MOROCCAN EMPIRE ISLAMISM RELIGIOUS MYSTERY, IGNORANCE AND MENTAL SLAVERY. HAMMURABIA BEY THEN BECAME THE FIRST MOSLEM GRAND SULTAN OF THE MOROCCAN EMPIRE OF THE MOSLEM WORLD. HERE, HE BECAME WELL FORTIFIED BY HIS KORAN MYSTIC TITLE "MOHAMMAD" -- FULFILLMENT.

FROM 836 A.M. TO 1196 A.M., THE MYSTIC TITLE "MOHAMMAD" AND KORAN RELIGION OF ISLAMISM FULLY SERVED ITS PURPOSE AND ENDED WITH THE FALL OF THE MOORISH NATION FROM NATIONAL POWER IN 1776, AND THE RISE OF THE CHILDREN OF ISRAEL IN THE "NEW WORLD" OF THEIR OWN LAND ON JULY 4, 1776("THE SPIRIT OF 76"). THE FALL OF THE MOORISH NATION BABYLONIAN EMPIRE AND THE FACT OF THE PROPHECY: FOR THE LORD WILL HAVE MERCY ON JACOB(YAQB), AND WILL YET CHOOSE ISRAEL AND SET THEM FREE IN THEIR OWN LAND AND THEY SHALL CLEVE TO THE HOUSE OF JACOB(YA-QUB) AND THE PEOPLE SHALL TAKE THEM AND BRING THEM TO THEIR PLACE (THE MOORS) AND THE HOUSE OF ISRAEL POSSESS THEM (THE MOORS) IN THE LAND OF THE LORD FOR SERVANTS AND HANDMAIDENS AND THEY SHALL TAKE THEM CAP-TIVES, WHOSE CAPTIVES THEY WERE AND THEY SHALL RULE OVER THEIR OPPRES-SORS. THIS PROPHECY FULFILLED IN 1776 AND CANNOT TELL A LIE.

THE CHILDREN OF ISRAEL (FRANCESIANS) STILL RULE OVER THEIR FORMER MOOR-ISH OPPRESSORS UP TO THIS PRESENT TIME IN THE MOORS OWN LAND. THE FRAN-CESCIANS HAD A HUGE 200 YEAR (BI-CENTINAL) CELEBRATION IN 1976, AND INVITED THE WORLD TO COME AND SEE WHAT THEY HAVE ACCOMPLISHED IN 200 YEARS WITH THE DESCENDANTS OF THE MIGHTY MOORISH NATION AS THEIR SER-VANTS AND HANDMAIDENS.

NOTE: LIFE IS BUT ONE BIG CYCLE (WHAT GOES AROUND COMES AROUND) WHAT DOES THIS TELL YOU?

HOW THE WHITE PEOPLE DEFEATED THE MOORISH NATION
FROM WITHIN

The indigo dyed blacken face disguise enabled the white people to secretly organize themselves for the same cause, namely, freedom from Moorish slavery. they then infiltrated the Moorish ships institutions, captured the skippers and the officials of the Army, thereby defeated the Moorish nation from within from the Caribbean Seas to the Great Lakes, here in ancient Africa which spelled the fall of the mighty Moorish nation of Africa and Morocco, the old world. This resulted in the fall of the Moorish nation descendants abroad and made them easy victims for rape, brutality and colonization by the victorious white people ex-slaves having defeated the mighty Moorish nation here in the original anicient Africa to Morocco. Thus in order for them to rise as a white nation ruler of the world, it was necessary for them to change the name of this Africa to America. Here, they changed the name of the Moorish nation to Negro without rights that the white people are bound to respect. Thus, the slave name Negro automatically made the descendants from the Moorish nation the slave property of the white people of the New World America and abroad.

The victorious white people here, then, decreed their hisotry to be recorded that they, the white people, brought the Negro from Africa as Negro slaves. You see the defeated Moorish descendants were already in ancient Africa here at the time they were given the slave name Negro. Therefore, the enslaved Moorish Negroes were brought from Africa to America by the fast military stroke of the white man's pen, which automatically made the white man the greatest master craftman of deceit who has deceived the world.

THE MOORISH NATION CRIME AGAINST
(GOD AND HUMANITY)

Now, the real cause of the fall of the mighty Moorish nation here in ancient Africa are as follows:

THE MOORS RULED THE WORLD FOR 1196 YEARS

The Moorish nation rules the world and the seven seas from here for eleven hundred and ninety six years till 1196. During that period the red-skin white people were the slaves of the Moorish nation on a global scale. Without equal right under the Moorish society or government, in which was the greatest crime against God and Humanity that had ever been committed by the Moorish nation.

So God did His will about the crime. For God is Love, Justice, Wisdom, Will Power, Knowledge, and Understanding whc God manifested in the enslaved white people to do his Will Justice to the Moorish nation and it's descendants, namely, the So-Called Negro, slaves of the world today.

Here is how God did His will through the white people; the white people used to paint their skin dark with indigo blue black dye extracted from the bark of oak trees and wore the Moorish kinky haired wig with the Moorish red fez in which they thought to be the greatest honor to resemble the cultured black Moors.

ORIGIN OF THE NAME NEGRO

The name Negro derived from the Amazon Chimpanzee male animal who YAQUB used in his genius experimentation in the great pyramid university of YUCATAN of Mexico to produce the red skin-white people of the world today. Therefore, the fact remains that the name Negro belongs to the white people by inheritance from the chimp male animal of the Amazon jungles. Now, since you have heard the truth about the origin of Negro, the \$64,000 question is, are you still proud of the name NEGRO?

THE HISTORY OF THE MOORISH NATION LIES IN THE LIBRARY OF EVERY STATE OF THE UNION.

The history of the Moorish Nation (our forefathers) lies hidden in the library of every state of the Union, and also in the library of practically every home of European Americans (referred to as: "White people.") Therefore, the history of the Moorish Empire is not news to them for they have been guided by the history of the Moors; under potent influence of fear and hatred during the past 93 years, calculated from 1865.

THE BASIC REASON WHY ASIATICS CAN NEVER BECOME CHRISTIANS

It is impossible for the people of heavy olive, and lite olive, hue of skin, commonly known as dark-brown and light-brown, to ever become a christian, because of the fact. The Christians worship a "White Son of God: and his "White Mother Mary,"—the very image of themselves. The begotten Son is tangible evidence.

BIG BEN BEY

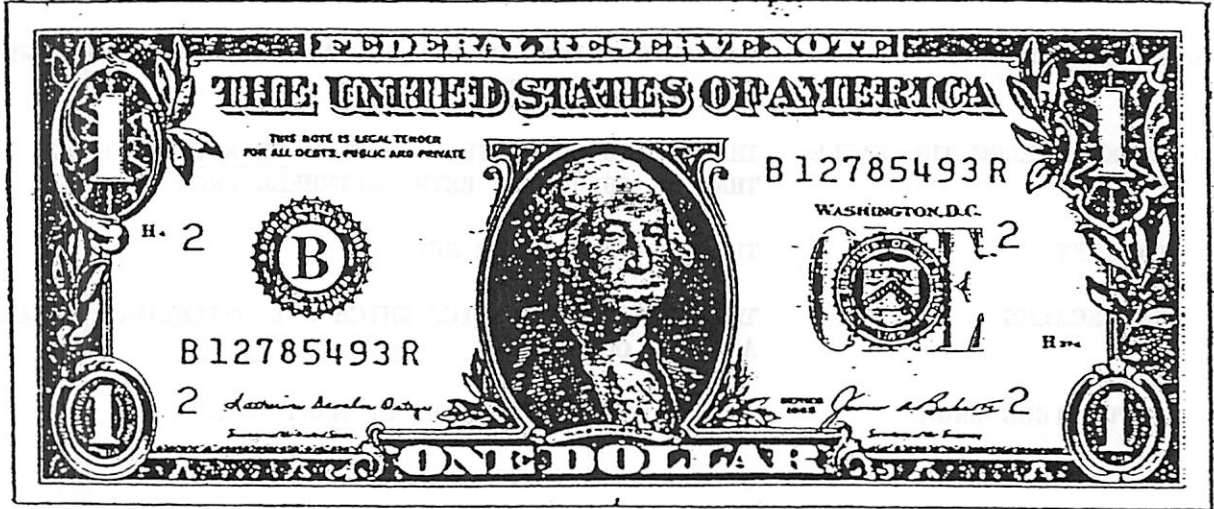
In 1795 Big Ben Bey laid the foundation of our federal government in New York City. He was a Moorish master astrologer, metaphysician and a 360 degree master mason plus a time clock inventor. He invented the Big Ben clock. Ben Bey was born on March 6, 1732 in Philadelphia, Pa., which is the original ancient Alhambra of North Africa.

It was Big Ben Bey who phrased the word God from the three departments of our federal government, namely, Gov't, Ordinance, Department of Justice. Annuity Coeptis. Big Ben Bey employed the first capital letter from each of the three departments which spelled God. In God We Trust, meaning good government for the people, and by the people in unity in the name of law, truth, freedom, justice, equality, peace, progress, and the pursuit of happiness, the kingdom of God on earth. Al-ham-dul-il-ah. All praises due to Allah (God of the Universe) Bear in mind that this word God definitely does not imply the creator of the universe for it has proved itself as to what it implies. It is the basic reason as to why our federal government cannot have anything to do with religion.

Big Ben Bey was an astrologer, metaphysician, and a humanitarian. The people had declined to an all time low morally; as a result of ignorance, war and bloodshed, and destruction while under the old Muhammed priesthood of dictatorship. So Big Ben Bey had no alternative than to release his phrase God as a symbol of spirituality in order to solve that crucial problem of crime among the people by way of instilled fear of mystery doctrine in order for the people to discipline themselves for a moral intelligent society. The people were too ignorant to understand Big Ben Bey's science of metaphysics and astrology therefore, Big Ben Bey had to make his supreme sacrifice in the name of humanity by giving the priesthood the phrase God. So this is the basic reason as why our federal government made education compulsory in order for the people to understand by reasoning the difference between mythology and truth. The word God was used for the first time in 1795.

In the year 1215 Moorish calendar year, which is equivalent to 1795 (Crusade-Oroix) or Christian calendar year, in the region of (Anglia-Belgium-Armsterdam) known today as New York City, the Empire State. A fearless Free Moorish astrologer and mathematician by the name of (Ben Bey) laid the foundation of the universal Apprentice Hall of the science of government, human character, unity, human equality, justice and peace (Salaam) upon the 12 signs of the Zodiac and the 4 squares of 90 degrees. And termed it the (Hub) of the universe for perpetual universal freedom. This foundation is referred to as the (White House) D.C.. And Ben Bey is referred to in Crusade U.S.A. history books as "Benjamin Bannicar".

THE HISTORY OF THE DOLLAR BILL



FRONT VIEW



REVERSE SIDE

UN-CAPPED PYRAMID	ASIATIC'S REVERSAL OF HIGHER KNOWLEDGE (RE-TAUGHT).
EAGLE FACING RIGHT	"WE COME IN PEACE — BUT WE WILL FIGHT." (Printed to the right in time of Peace) (Printed to the left in time of War)
13 LAYERS OF BRICK	THE 13 ORIGINAL COLONIES. 1+3=(4)=FOUNDATION WHICH WE GAVE TO THE EUROPEANS.
SHIELD BELOW THE EAGLE	THE SHIELD OF PROTECTION FROM <u>SECRET</u> KNOWLEDGE THAT IS CURRENTLY BEING WITHHELD FROM YOU.
THE KEY	THIS IS THE MASTER KEY.
THE SCALES	THE SCALES OF JUSTICE WHICH ARE OFTENTIMES UNBALANCED AGAINST <u>OUR</u> FAVOR.
E PLURIBUS UNUM	OUT OF <u>ONE</u> MANY — OUT OF <u>MANY</u> ONE.
"G"	SIGNIFIES GEOMETRY.
"7"	SIGNIFIES LAW — THE MOORISH LAW.
NOVUS ORDO SECLORUM	THE <u>NEW</u> ORDER OF THE AGES; CHANGED BY THE STROKE OF THE PEN (AS IN A WRITING INSTRUMENT).
ANNUIT COEPTIS	<u>HE</u> FAVORS OUR UNDERTAKING, OR THAT THE FEDERAL GOVERN- MENT PERMITS THE UNIONIZED STATES TO ENSLAVE THE MOORISH NATION.

THE SEAL OF THE UNITED STATES IS THE SYMBOL OF OUR NATION'S SOVEREIGNTY,
AND ENTERS PROMINENTLY INTO OUR COUNTRY'S FOREIGN AND DOMESTIC AFFAIRS. THE
DESIGN OF THE SEAL WAS THE PRODUCT OF NUMEROUS MINDS AND HANDS BELONGING TO SOME
OF THE MOST ILLUSTRIOUS OF THE FOUNDING FATHERS, AND IT REPRESENTS THE IDEAS AND
IDEALISM OF THE STIRRING DAYS OF THE WAR OF INDEPENDENCE.

THE DESIGN OF THE SEAL CONSTITUTES OUR NATION'S COAT OF ARMS, AND AS SUCH
IT HAS VARIOUS OFFICIAL USES AS DECORATION, FROM BUTTONS ON MILITARY UNIFORMS TO
THE PLAQUES ABOVE ENTRANCES OF U.S. EMBASSIES AND CONSULATES.

MOST OF THE DETAILS OF THE DESIGN ARE SYMBOLIC. THE UNION OF THE STATES
THROUGH THE CONGRESS; THE QUALITIES OF PURITY, VALOR, VIGILANCE, PERSEVERANCE,
AND JUSTICE; THE DEDICATION TO PEACE; THE CAPACITY FOR SELF-DEFENSE, ALL FIND

EXPRESSION IN THE DEVICE OF THE SEAL.

THE GREAT SEAL IS ON EVERY UNITED STATES PAPER DOLLAR AND IS ALSO AFFIXED TO ALL IMPORTANT COMMISSIONS SIGNED BY THE PRESIDENT ON TREATIES AND ON THE "EXEQUATORS" (IN INTERNATIONAL LAW). THE FOUNDING FATHERS OF THE UNITED STATES WERE OBVIOUSLY LOOKING TOWARD FAR HORIZONS WHEN THEY DEPICTED THE EAGLE ON ONE FACE OF THE GREAT SEAL. BUT THEY WERE ALSO CONSCIOUS OF THE GREAT HERITAGE OF EUROPEAN CIVILIZATION AND ITS BIRTH PLACE -- EGYPT -- WHEN THEY DEPICTED THE PYRAMID ON THE OTHER FACE, THUS FORGING THIS LINK BETWEEN THE UNITED STATES AND EGYPT.

ON JUNE 20, 1782, THE GREAT SEAL OF THE UNITED STATES WAS ADOPTED BY THE CONTINENTAL CONGRESS AT PHILADELPHIA. THE DESIGN WAS NEW, REVOLUTIONARY, AND TRULY AMERICAN IN COMPOSITION, BUT CONTAINED VERY SUBSTANTIAL PORTIONS WHICH WERE OF EGYPTIAN BACKGROUND, INCLUDING THE PYRAMID. FINAL ADOPTION CAME AFTER SIX YEARS OF CAREFUL STUDY AND RESEARCH UNDER THE DIFFICULT CONDITIONS OF THE AMERICAN REVOLUTION.

THE FIRST COMMITTEE TO DESIGN A GREAT SEAL WAS APPOINTED LATE IN THE DAY OF JULY 4, 1776, AFTER THE ADOPTION OF THE DECLARATION OF INDEPENDENCE. THE COMMITTEE WAS COMPOSED OF THREE ABLE AND SCHOLARLY MEN, BENJAMIN FRANKLIN, THOMAS JEFFERSON, AND JOHN ADAMS. THE NEED FOR AN OFFICIAL SEAL WAS CONSIDERED URGENT BECAUSE INHERITED ENGLISH CUSTOM AND LAW DEMANDED THAT THE SEAL OF SOVEREIGN AUTHORITY BE IMPRESSED ON ALL GRANTS AND CHARTERS TO MAKE THEM VALID. THE CONTINENTAL CONGRESS THEREFORE FELT THE NEED OF A DEVICE TO VERIFY ITS PRINCIPAL ACTIONS.

THE COMMITTEE WENT TO WORK AT ONCE AND IT OBTAINED THE SERVICES OF EUGENE PIERRE du SIMITIERE, A WEST INDIAN ARTIST LIVING IN PHILADELPHIA, AND STARTED THE LONG SEARCH FOR A SUITABLE DESIGN. IN THE VERY FIRST DESIGN THOMAS JEFFERSON SUGGESTED IDEAS FROM THE HISTORY OF EGYPT. IN HIS PAPERS HE ALSO

SUGGESTED THAT IN ADDITION TO THE EGYPTIAN DESIGN, SHIELDS OR SYMBOLS OF WESTERN EUROPEAN NATIONS BE USED, WITH THE SCALES OF JUSTICE, THE CAP OF LIBERTY AND WITH THE EYE OF PROVIDENCE ABOVE, AND THE WORDS "E PLURIBUS UNUM," AND "1776," THE LAST IN ROMAN NUMERALS. THE COMMITTEE DECIDED THAT THE SEAL WAS TO HAVE TWO SIDES LIKE A COIN OR MEDAL AND THAT PROPOSAL WAS FOLLOWED WITH THE RESULT THAT IT IS THE ONLY SEAL IN THE WORLD HAVING TWO SIDES.

Du SIMITIERE THOUGHT THE SEAL SHOULD CONTAIN THE ARMS OF THE SIX NATIONS THAT HAD PEOPLED THE COLONIES, SO HIS DESIGN DEPICTED THE ARMS OF ENGLAND, SCOTLAND, IRELAND, HOLLAND, FRANCE, AND GERMANY. HIS SKETCH SHOWED TO THE LEFT OF THESE ARMS THE FIGURE OF LIBERTY AND, TO THE RIGHT, A UNIFORMED RIFLEMAN WITH A GUN IN ONE HAND AND A TOMAHAWK IN THE OTHER. ALSO, AN EAGLE, LIKE THE TWO-HEADED IMPERIAL GERMAN EAGLE MADE ITS FIRST APPEARANCE IN A DESIGN PROPOSED FOR THE SEAL. THE COMMITTEE ACCEPTED Du SIMITIERE'S BASIC DESIGN WITH THE EUROPEAN NATIONS AND THEIR ARMS, AROUND WHICH WERE SHIELDS DEPICTING THE THIRTEEN COLONIES. THE RIFLEMAN WAS REPLACED BY THE GODDESS OF JUSTICE. THE EYE OF THE PROVIDENCE, IN A RADIANT TRIANGLE, WAS PLACED AT THE TOP. AT THE BOTTOM WAS THE MOTTO, "E PLURIBUS UNUM," ATTRIBUTED TO JEFFERSON.

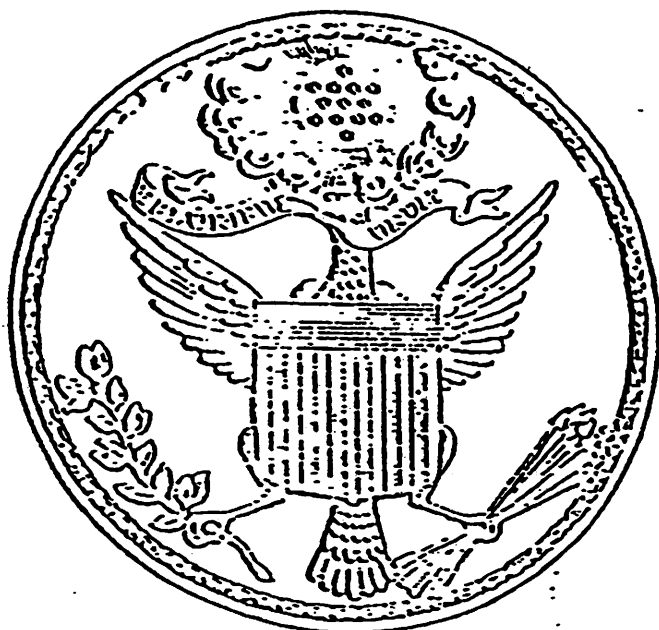
THE REVERSE OF THE SEAL USED FRANKLIN'S RELIGIOUS SCENE AND THE MOTTO, "REBELLION TO TYRANTS IS OBEDIENCE TO GOD." HIS DESIGN, IN HIS OWN WORDS, HAD "MOSES STANDING ON THE SHORE, AND EXTENDING HIS HAND OVER THE SEA, THEREBY CAUSING THE SAME TO OVERWHELM PHARAOH WHO IS SITTING IN AN OPEN CHARIOT, A CROWN ON HIS HEAD AND A SWORD IN HIS HAND. RAYS FROM A PILLAR OF FIRE IN THE CLOUDS REACHING TO MOSES TO EXPRESS THAT HE ACTS BY COMMAND OF THE DEITY." THE COMPLETED DESIGN FOR A SEAL WAS PRESENTED TO THE CONTINENTAL CONGRESS ON AUGUST 20th, BUT IT APPARENTLY FAILED TO IMPRESS THE CONGRESS, SO IT WAS SHELVED FOR NEARLY FOUR YEARS.

ON MARCH 25, 1780, THE CONGRESS REVIVED THE SEARCH FOR A SEAL AND APPOINTED JOHN SCOTT, JAMES LOVELL, AND WILLIAM HOUSTON TO BRING IN A DESIGN. THEIR OFFERING, PRESENTED ABOUT TWO MONTHS LATER, OMITTED THE EAGLE ENTIRELY. THE MAIN FEATURES OF THEIR DESIGN WERE A SHIELD WITH 13 DIAGONAL STRIPES, SUPPORTED ON THE LEFT BY A WARRIOR WITH A SWORD AND ON THE RIGHT BY A FIGURE REPRESENTING PEACE. THE REVERSE OF THE SEAL SHOWED THE FIGURE OF LIBERTY. AGAIN THE CONGRESS WAS NOT IMPRESSED, BUT THE DESIGN CONTAINED A FEW ELEMENTS THAT WERE TO SURVIVE — A CONSTELLATION OF 13 STARS, A SINGLE DOMINANT SHIELD, AND ALTERNATING RED AND WHITE STRIPES ON THE SHIELD. THE REPORT WAS ALSO TABLED.

A THIRD COMMITTEE WAS APPOINTED EARLY IN MAY, 1782. ITS MEMBERS, ARTHUR MIDDLETON AND EDWARD RUTLEDGE OF SOUTH CAROLINA AND ELIAS BOUDINOT OF NEW JERSEY, PROMPTLY SOUGHT THE ASSISTANCE OF WILLIAM BARTON, M.A., A PRIVATE CITIZEN OF PHILADELPHIA, AND THE SON OF AN EPISCOPAL MINISTER. BARTON WAS AN AUTHORITY ON HERALDRY WHO OWNED A COPY OF THE ELEMENTS OF HERALDRY BY PROFESSOR MARK ANTHONY PORNBY OF ETON COLLEGE, PUBLISHED IN LONDON IN 1765. THE PORNBY WORK IS AN EXPOSITION OF BRITISH OR WESTERN HERALDRY AND STATES IN THE VERY BEGINNING THAT HERALDRY ORIGINATED THROUGH THE EGYPTIANS AND THEIR HIEROGLYPHICS. THROUGHOUT THE BOOK, THE EGYPTIAN ORIGIN OF HERALDRY IS EMPHASIZED. THIS BRITISH BOOK SHOWS A CHART OF RACES OR NATIONS WITH THEIR HERALDIC USE OF BIRDS AND ANIMALS, THE EGYPTIANS BEING INDICATED AS ORIGINAL OR FIRST, AND THAT THEIR DESIGNS INCLUDED THE EAGLE.

BARTON SUGGESTED TWO VERY ELABORATE AND COMPLICATED DESIGNS, ONE OF WHICH CONTAINS THE INCOMPLETE PYRAMID WHICH WAS ADOPTED. FINALLY, OUT OF ALL THE DIFFERENT DESIGNS FOR THE GREAT SEAL OF THE UNITED STATES, ONE WAS SIMPLIFIED BY CHARLES THOMPSON SECRETARY OF CONGRESS, AND BARTON AND PRESENTED TO CONGRESS.

THE CONGRESS ADOPTED THE JOINTLY DEVELOPED DESIGN ON JUNE 20, 1782, AND BY THIS ACT THE AMERICAN EAGLE BECAME THE NATIONAL SYMBOL. IN THE APPROVED SEAL, IT STILL WORE THE EUROPEAN HERALDIC TUFT OR CREST AT THE BACK OF ITS HEAD, BUT IT WAS REMOVED LATER. THE EARLIEST KNOWN USE OF THE SEAL WAS ON A COMMISSION DATED SEPTEMBER 16, 1782, GRANTING AUTHORITY TO GENERAL WASHINGTON TO ARRANGE WITH THE BRITISH FOR AN EXCHANGE OF PRISONERS.



THE FIRST SEAL (1782)



THE SECOND SEAL (1841)

EVERY DESIGN UP TO FINAL ADOPTION SHOWED THE SPIRITUAL ABOVE THE MATERIAL, A FACT THAT MIGHT BE RECALLED TODAY IN THE RELATION OF THE UNITED STATES AND THE MIDDLE EAST SINCE THE RELIGIOUS CONCEPTS OF BOTH AREAS OF THE WORLD HAVE MUCH IN COMMON. THE SEAL ADOPTED WENT BEYOND WESTERN HERALDRY WITH THE INDEPENDENT ADOPTION OF THE PYRAMID MAKING IT THE ONLY SEAL IN THE WORLD USING IT.



THE SEAL (1902) (LOWER LEFT HAND SIDE) THE SYMBOLIC EAGLE DOMINATES THE GREAT SEAL OF THE UNITED STATES AND IS FEATURED IN THE INSIGNIA OF A NUMBER OF AMERICAN GOVERNMENT AND PRIVATE AGENCIES.

THE PYRAMID OF PROGRESS

THE EGYPTIAN INFLUENCE IN THE DESIGN CAN BE NOTED IN THE PYRAMID OR "MASTABA" (MASTABE IS AN ARABIC WORD WHICH MEANS A RAISED TRIBUNE BUT WHICH TO WESTERN MINDS MEANS AN INCOMPLETE PYRAMID) WHICH REPRESENTS THE "SOLID STRENGTH" AND "DURATION" AS STATED IN THE LAW ADOPTED BY CONGRESS. THE EYE OF PROVIDENCE OR THE "ALL SEEING EYE" WITHIN A GLORY, ALSO OF MIDDLE EASTERN ORIGIN, IS ABOVE THE PYRAMID AND INDICATES THE SPIRITUAL ABOVE THE MATERIAL. THE EYE ALSO INDICATES EDUCATION AND FREEDOM OF KNOWLEDGE. THE WORDS "ANNUIT COEPTIS" (THIRTEEN LETTERS) MEAN GOD OR HE HAS FAVORED OUR (THE UNIONIZED STATES) UNDERTAKING OR ENTERPRISE.

THE UNFINISHED PYRAMID MEANS THAT THE UNITED STATES WILL ALWAYS BUILD, GROW, AND IMPROVE WITH A CONTINUOUS EVALUATION OF TRUTH. THE THIRTEEN LAYERS OF THE PYRAMID REFER TO THE THIRTEEN STATES, AND THE RIGHTS OF THE STATES. THE SEPARATE STONES REPRESENT LOCAL SELF-GOVERNMENT. AT THE BOTTOM ARE THE WORDS "NOVUS ORDO SECLORUM," MEANING THE "NEW ORDER OF THE AGES," BEGINNING IN 1776. MANY OF THE WORDS AND SYMBOLS ARE IN "THIRTEENS" BECAUSE OF THE ORIGINAL THIRTEEN STATES.

THE CLEAR MEANINGS OF THESE SYMBOLS WERE THEN AND NOW THE SUPREME LAW OF THE SPIRITUAL ABOVE THE MATERIAL, AND THE RIGHTS OF THE INDIVIDUAL. THESE ARE INTEGRAL PARTS OF THE IDEALS, PHILOSOPHY — AND RELIGION OF THE ISLAMIC, CHRISTIAN AND JUDIAIC SCRIPTURES. THIS UNITY OF IDEALS AND SPECIFICALLY THE MEANING OF THE GREAT SEAL ITSELF PLEAD AFFIRMATIVELY AND POSITIVELY FOR THE FREEDOM OF PEOPLES AND THE INDEPENDENCE OF ALL NATIONS FROM IMPERIALISM, COLONIALISM OR TOTALITARIANISM.

THE CHRISTIAN BIBLE SAYS "BE NOT OVERCOME OF EVIL, BUT OVERCOME EVIL WITH GOOD." ROMANS 12:21. IN THE KORAN ONE READS "REPEL EVIL WITH THAT WHICH IS BEST." S.XXXII:96.

THE SIGNIFICANCE OF THE MYSTICAL NUMBER THIRTEEN WHICH FREQUENTLY APPEARS UPON THE GREAT SEAL OF THE UNITED STATES, IS NOT LIMITED TO THE NUMBER OF THE ORIGINAL COLONIES. THE SACRED EMBLEM OF THE ANCIENT INITIATES, HERE COMPOSED OF THIRTEEN STARS, ALSO APPEARS ABOVE THE HEAD OF THE "EAGLE." THE MOTTO, "E PLURIBUS UNUM" CONTAINS THIRTEEN LETTERS AS DOES THE INSCRIPTION "ANNUIT COEPTIS." THE EAGLE CLUTCHES IN ITS RIGHT TALON A BRANCH BEARING THIRTEEN OLIVE LEAVES AND THIRTEEN BERRIES, THE OLIVE BRANCH AS A WHOLE SYMBOLIZING PEACE, AND THE BERRIES CONTAIN THE FERTILE SEEDS WHICH GENERATE THAT PEACE. THE FACE OF THE PYRAMID, EXCLUSIVE OF THE PANEL CONTAINING THE DATE, CONSISTS OF 72 STONES ARRANGED IN 13 ROWS. UNDER THE PYRAMID ARE THE LATIN WORDS "NOVUS ORDO SECLORUM" WHICH, AS MENTIONED BEFORE, TRANSLATES AS "THE NEW ORDER OF THE AGES." THIS NEW ORDER BEGAN IN 1776 WITH THE FALL OF THE KINKY, CURLY-HAIRED MOORISH NATION'S SYSTEM OF DICTATORSHIP AND SLAVERY UNDER ISLAMISM, AND THE RISE OF THE FRANCISCAN AND DUTCH-GERMAN TRIBES OUT OF SOUTH AMERICA. THE ROMAN NUMERALS MDCCLXXVI EQUAL 1776. M=1000, D=500, C=100, L=50, X=10, AND V=5. AGAIN, "ANNUIT COEPTIS" INDICATES THAT "HE FAVORS OUR UNDERTAKING," OR THAT THE FEDERAL GOVERNMENT PERMITS THE UNIONIZED STATES TO ENSLAVE THE MOORISH NATION. THIS ENSLAVEMENT IS ALSO SYMBOLIZED BY THE CAP OF THE PYRAMID BEING SEPARATED FROM THE MAIN BODY.

IT HAS BEEN MENTIONED MANY TIMES THAT THE NUMBER THIRTEEN SYMBOLIZES THE ORIGINAL COLONIES OR STATES; HOWEVER, AT THE TIME OF THE SIGNING OF THE DECLARATION OF INDEPENDENCE ONLY TEN OF THE COLONIES WERE CONSIDERED STATES. MASSACHUSETTS, VIRGINIA, AND PENNSYLVANIA WERE COMMONWEALTHS, NOT STATES. (A COMMONWEALTH IS A NATION OR STATE IN WHICH THERE IS SELF-GOVERNMENT; IT IS A DEMOCRACY OR A REPUBLIC). HENCE YOU CAN SEE NOW THAT THE NUMBER THIRTEEN MUST HAVE SOME OTHER INNER MEANING WHICH IT DOES. IT IS AN OCCULT NUMBER, THE SUM OF THE DIGITS EQUALLING FOUR, WHICH STAND FOR FOUNDATION. IT HARMONIZES WITH

NATURE BECAUSE IT MEANS REGENERATION AND TRANSFORMATION. FOR EXAMPLE, AFTER THE SUN LEAVES PISCES AND PASSES INTO THE SIGN ARIES, THE HEAVENLY ORB, ALONG WITH THE TWELVE MAGNETIC INFLUENCES TOTALS THIRTEEN. THUS, WE CAN SEE THAT THE SUN, THE CENTER OF THE TWELVE MAGNETIC INFLUENCES, REGENERATES AND TRANSFORMS ALL PHYSICAL LIFE ON EARTH. SO, WHILE SOME PEOPLE HAVE A FEARFUL ATTITUDE TOWARD THE NUMBER THIRTEEN, YOU, WITH YOUR HIGHER SENSE OF AWARENESS KNOW WHAT THE NUMBER REALLY MEANS. TO THE PURE ALL THINGS ARE PURE; TO THE BASE, ALL THINGS ARE BASE.

THE EAGLE OF DEMOCRACY

THE ABILITY OF BIRDS TO LEAVE THE EARTH AND FLY ALOFT TOWARD THE SOURCE OF LIGHT HAS RESULTED IN THEIR BEING ASSOCIATED WITH ASPIRATION, PURITY, AND BEAUTY.

GRAVITATION, WHICH IS A LAW IN THE MATERIAL WORLD, IS THE IMPULSE TOWARD THE CENTER OF MATERIALITY; ON THE OTHER HAND, LEVITATION, WHICH IS A LAW IN THE SPIRITUAL WORLD, IS THE IMPULSE TOWARD THE CENTER OF SPIRITUALITY. SEEMING TO BE CAPABLE OF NEUTRALIZING THE EFFECT OF GRAVITY, THE BIRD WAS SAID TO PARTAKE OF A NATURE SUPERIOR TO OTHER TERRESTRIAL (TERRA IS LATIN FOR LAND) CREATIONS, AND ITS FEATHERS, BECAUSE OF THEIR SUSTAINING POWER CAME TO BE ACCEPTED AS SYMBOLS OF DIVINITY, COURAGE, AND ACCOMPLISHMENT. THIS IS WHY ANGELS ARE SUPPOSE TO HAVE WINGS.

AMONG THE GREEKS AND ROMANS, THE EAGLE WAS THE APPOINTED BIRD OF JUPITER; HENCE IT WAS LOOKED UPON AS THE MUNDANE LORD OF THE BIRDS IN CONTRADISTINCTION TO THE PHOENIX, WHICH WAS SYMBOLIC OF THE CELESTIAL RULER. THE EAGLE TYPIFIED THE SUN IN ITS MATERIAL PHASE. THE EAGLE IS ALSO THE HERMETIC SYMBOL OF SULPHUR AND SIGNIFIES THE MYSTERIOUS FIRE OF SCORPIO — THE MOST PROFOUNDLY SIGNIFICANT SIGN OF THE ZODIAC AND THE GATE OF THE GREAT MYSTERY. BEING ONE OF THE THREE SYMBOLS OF SCORPIO (THE EAGLE, SCORPION, AND THE SERPENT, THE EAGLE

AND PHOENIX ARE TRANSPOSED AND RECOGNIZED AS THE SAME BIRD), THE EAGLE IS AN EMBLEM OF ONE OF THE ARTS AND THE SECRET PROCESSES BY WHICH THE INFERNAL FIRE OF THE SCORPION WAS TRANSMUTED INTO THE SPIRITUAL LIGHT-FIRE OF THE GODS.

IF YOU FOLD A DOLLAR BILL IN HALF, SO THAT THE PYRAMID IS ON ONE SIDE AND THE EAGLE IS ON THE OTHER, THE EAGLE IS CONSIDERED TO BE ON THE OBVERSE SIDE WHEREAS THE PYRAMID IS CONSIDERED TO BE ON THE REVERSE SIDE. UNDER THE PYRAMID ARE THE WORDS "THE GREAT SEAL"; UNDER THE EAGLE ARE THE WORDS "OF THE UNITED STATES." THESE WORDS, UNDER THEIR RESPECTIVE SYMBOLS, ARE THE PROFOUNDEST TRUTH GIVEN TO THE MASSES OF THE WORLD, FOR THE PYRAMID IS THE MOORISH NATION'S SYMBOL FOR THE GREAT SEAL LAW, AND THE EAGLE SYMBOLIZES THE CHRISTIAN UNIONIZED STATES SOCIETY; HOWEVER, THE EAGLE IS CONSIDERED AS THE MAIN DESIGN IN OUR PRESENT SYSTEM OF GOVERNMENT BECAUSE IT IS USED AS THE PRESIDENT'S SEAL.

ABOVE THE "EAGLE OF DEMOCRACY" IS A GLORY (OF GOD), A RING OF LIGHT IN GOLD. THIS INDICATES THE SPIRITUAL ABOVE THE MATERIAL AS WELL AS CIVIL FREEDOM. INSIDE THE GLORY ARE THIRTEEN STARS, A "CONSTELLATION" (CONSTELLATION HAS 13 LETTERS) OF STATES. ALSO, WHEN CONNECTED THEY FORM A SIX-POINTED STAR.

ONCE THE TUFTED OR PRUSSIAN EAGLE WAS CONSIDERED FOR THE DESIGN OF THE SEAL, BUT THE DESIGNERS CUT OFF THE TUFT OF FEATHERS FROM THE EAGLE'S HEAD IN THE NEW SEAL OF 1841. HOWEVER, THE BALD EAGLE HAS ALWAYS SYMBOLIZED THE UNITED STATES BECAUSE IT IS FOUND IN THIS COUNTRY ONLY. AGAIN, THE EAGLE REPRESENTS NATIONAL SOVEREIGNTY AND INDICATES THE NEGATION OF COLONIALISM. IT ALSO REPRESENTS MAN'S UPWARD SPIRITUAL FLIGHT AND EVOLUTION. BY HAVING ITS WINGS OUT STRETCHED IT IS ALWAYS GOING UP, ADVANCING FORWARD. THE EAGLE'S HEAD IS ALSO TURNED TOWARD THE OLIVE BRANCH CONTAINED IN ITS RIGHT TALON. THIS MEANS THAT WE WISH PEACE TO ALL BUT THAT WE ARE ABLE AND WILLING TO DECLARE WAR AT ANY TIME AS A MEANS OF CARRYING OUT OUR IDEALS.

THE WORDS INSCRIBED ON THE RIBBON IN THE EAGLES BEAK ARE "E PLURIBUS UNUM,"

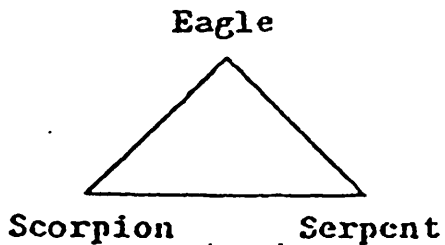
THE LITERAL TRANSLATION, OF WHICH IS "OUT OF MANY ONE." HOWEVER, THE EXACT TRANSLATION, TAKING INTO ACCOUNT THE STRUCTURE OF LATIN GRAMMER, IS "MANY OUT OF ONE." FROM ONE UNIVERSAL SOURCE (THE ASIATICS) CAME MANY MANIFESTATIONS; FROM ONE NATION, (THE MOABITE NATION) CAME MANY NATIONS, STATES, AND TRIBES. THE SIX-POINTED STAR FORMED BY THE CONSTELLATION OF THIRTEEN INSIDE THE GLORY ABOVE THE EAGLE'S HEAD REPRESENTS THE SIX EUROPEAN NATIONS WHICH MADE UP THE COLONIES.

THE TOP OF THE SHIELD IN BLUE REPRESENTS CONGRESS, FREE ELECTIONS, REPRESENTATIVE DEMOCRACY AND JUSTICE. THE HEAD OF THE BALD EAGLE REPRESENTS THE EXECUTIVE BRANCH OF GOVERNMENT. THIS IS WHY THE PRESIDENT OR CHIEF EXECUTIVE USES THIS PART OF THE SEAL OF THE UNITED STATES TO REPRESENT HIMSELF AND HIS BRANCH OF OFFICE. THE NINE TAIL FEATHERS REPRESENT THE JUDICIARY BRANCH OF GOVERNMENT, THE NINE JUDGES ON THE SUPREME COURT. THUS, THE EXECUTIVE (PRESIDENT), LEGISLATIVE (CONGRESS), AND THE JUDICIAL (COURTS) ARE UNITED AND COMPLETE, AND REFER TO THE WORDS WRITTEN ON THE RIBBON WHICH IS HELD IN THE EAGLE'S MOUTH. THE MOTTO ALLUDES TO THE UNION. THE UNIONIZATION OF THE EUROPEAN OF OUR MODERN DAY SOCIETY WHO HAVE DECLARED TO THEMSELVES BY WAY OF VARIOUS MASON AND FRATERNITY ORGANIZATIONS TO NEVER REVEAL TO OUR SLEEPING AND DEAD BROTHERS AND SISTERS THEIR TRUE HERITAGE AND CONTRIBUTION TO THE ESTABLISHMENT OF GOVERNMENT AND THE GREAT SEAL LAW OF THESE UNITED STATES OF AMERICA.

THE THIRTEEN RED AND WHITE VERTICAL STRIPES ON THE SHIELD REPRESENT THE FIRST IDEA OF A UNITED NATIONS OR UNITED STATES. ALL ARE JOINED TOGETHER IN ONE SOLID COMPACT UNIT, SUPPORTING A CHIEF WHO UNITES THE WORLD AND CONGRESS. THE EAGLE SUPPORTING THE SHIELD MEANS THAT THE COUNTRY IS SELF-SUPPORTING. BLUE SIGNIFIES EARTH, PEACE, VIGILANCE, JUSTICE, AND PERSEVERANCE. RED ON THE SHIELD IS REPRESENTATIVE OF THE CHIEF EXECUTIVE, MARS, RED MAN, COURAGE, STRENGTH, AND AGGRESSIVENESS. WHITE IS REPRESENTATIVE OF THE JUDICIAL POWERS, HIGH

ASPIRATIONS, AND TEMPERANCE.

AS STATED BEFORE, THE EAGLE, THE SERPENT, AND THE SCORPION FORM THE TRIGON WHICH SYMBOLIZES SCORPIO. THE EAGLE OF THE HUMAN SPIRIT, REPRESENTATIVE OF A PHOENIX, IS THE HIGHEST POINT OF THE PYRAMID. THE SERPENT IS WISDOM AND THE SCORPION REPRESENTS DEATH OR THE LOWEST EBB OF MAN'S NATURE, THE WASTEFUL EXPENDITURE OF THE CREATIVE FLUID. FROM THE HIGHER LEVEL, THE EAGLE, THE RAYS FROM THE EYE ARE GLORY, HOPE AND POWER COMING FROM THE-CENTRAL SUN. THE RAIN CLOUD OVER THE EAGLE'S HEAD (THE GLORY) ON THE SEAL OF THE UNITED STATES, REPRESENTS SUBLIME LIFE. WATER IS THE SYMBOL FOR SALVATION IN JUDEO-CHRISTIAN MYTHOLOGY. THE STARS ARE UNIVERSAL AND DIVINE PROTECTION.



ON THE FRONT OF THE DOLLAR BILL IS A PICTURE OF GEORGE WASHINGTON WHO BECAME THE PRESIDENT IN 1789. AT THIS TIME THE STATES WERE UNITING. THEY COMPLETED UNIFICATION IN 1863 AND THEREFORE ABRAHAM LINCOLN ACTUALLY BECAME THE FIRST PRESIDENT OF THE UNITED STATES. TO THE RIGHT OF WASHINGTON'S PICTURE IS THE WORD "ONE." WITHIN THIS WORD IS THE GREEN SEAL OF THE DEPARTMENT OF THE TREASURY. IT DEPICITS THE SCALES AND A KEY WITH THE YEAR 1789. THE GREEN COLOR SYMBOLIZES LIFE AND VEGETATION, MEANING THE COUNTRY WILL PROSPER AND GROW. THE KEY SYMBOLIZES LAW AND IS THE KEY TO CIVILIZATION. THE LAW IS THE SCALES OF BALANCE AND THE SEVENTH SIGN OF THE ZODIAC WHICH IS LIBRA, REPRESENTING TRUTH AND JUSTICE.

THE ENTIRE DOLLAR BILL IS ENSHRINED IN A WEB. THIS SIGNIFIES THAT THE MYSTERIES ARE MANY, AND THAT THERE ARE MANY WAYS TO APPROACH THE FEDERAL GOVERNMENT, MENTALLY AS WELL AS PHYSICALLY. THE PYRAMID LINKS EACH.

YES, THE "NEW ORDER OF THE AGES" ON JULY 4, 1776, IS TRULY THE WHITE MAN'S INDEPENDENCE DAY. THE NUMBER "ONE" ON THE FRONT OF THE DOLLAR BILL IMPLIES THAT HIS IS THE FIRST AND FOREMOST NATION (IN LEADERSHIP) IN ALL THE WORLD. HOWEVER, THIS NATION WAS NOT BUILT BY AND FOR THE EUROPEAN. THE FALLEN MOORS OF NORTH AMERICA ARE THE PEOPLE TO WHICH THIS NUMBER ACTUALLY REPRESENTS.

"IN GOD WE TRUST" STANDS BETWEEN THE OBVERSE AND REVERSE OF THE GREAT SEAL. THE GOD HERE DOES NOT HAVE ANYTHING TO DO WITH THE SPIRITUAL ONE. THERE HAS ALWAYS BEEN AN IMPLIED SEPARATION OF CHURCH AND STATE EVEN THOUGH MANY RELIGIOUS AND MYSTICAL ELEMENTS ARE READILY PORTRAYED IN THE POLITICAL ARENA. AS STATED IN A PREVIOUS LESSON GOD REFERS TO THE THREE DEPARTMENTS OF OUR GOVERNMENT, THE GOVERNMENT DEPARTMENT, THE ORDINANCE DEPARTMENT, AND THE DEPARTMENT OF JUSTICE. THE WORDS "IN GOD WE TRUST" HAVE BEEN REFERRED TO SINCE 1789 IN RELATION TO U.S. MONEY; HOWEVER, THE ACTUAL WORDS WERE NOT INCORPORATED ON THE DOLLAR BILL UNTIL THE YEAR 1957. THEY WERE APPROVED BY PRESIDENT DWIGHT EISENHOWER IN 1955 TO BE USED ON THE SILVER CERTIFICATES SERIES OF 1957.

THE EAGLE HAS BEEN USED ON OTHER AMERICAN COINS. A COPPER PENNY OF 1776 BORE THIRTEEN STARS SURROUNDING AN EAGLE. GOLD EAGLES ON TEN DOLLAR PIECES WERE FIRST COINED IN 1795 ACCORDING TO AN ACT OF CONGRESS IN 1792. HALF, QUARTER AND DOUBLE EAGLES FOLLOWED IN 1795, 1796 AND 1849.

BENJAMIN FRANKLIN HOWEVER DID NOT QUITE APPRECIATE THE FOUNDING FATHERS USING THE BALD EAGLE AS A NATIONAL EMBLEM. HE WAS, ACCORDING TO FRANKLIN, A BIRD OF BAD MORAL CHARACTER WHOSE TRUE NATURE WAS ONE OF TIMIDITY AND COWARDICE, RATHER THAN FORTITUDE. YET, THE ORDER OF CINCINNATUS (THE SOCIETY OF CINCINNATI, FORMED IN 1783 BY FORMER REVOLUTIONARY OFFICERS AFTER CINCINNATUS) USED THE EAGLE FIGURE ON MEDALS AND BADGES. FRANKLIN SAID THE FIGURE ON THEIR BADGES RESEMBLED A TURKEY RATHER THAN AN EAGLE. THE TURKEY BY COMPARISON WAS A MUCH MORE RESPECTABLE BIRD AND A TRUE NATIVE OF AMERICA.

HAD NOT THE MOORISH NATION ESTABLISHED THE SCIENCE OF GEOMETRY, THERE WOULD BE NO WAY OF CALCULATING THE MONTHS, SEASONS, AND YEARS, AND THE MEASUREMENT OF TIME AND GLOBAL GEOGRAPHY. THE MOORISH NATION ESTABLISHED THE DOLLAR SYSTEM AND THE FOUR QUARTERS OF THE DOLLAR WHICH REPRESENT THE FOUR QUARTERS OF THE EARTH. THE DOLLAR SYSTEM WAS HANDED DOWN TO THE FRANCISCAN FATHERS OF NORTH AMERICA BY THE MOORISH NATION. THAT IS THE BASIC REASON WHY THE U.S. DOLLAR HAS RANKED SUPERIOR OVER ALL OTHER MONIES OF THE CHRISTIAN NATIONS OF THE WORLD TODAY. NOTE, NOT TOO LONG AGO, THE GOVERNMENT DECIDED TO TRY AND RID THE COUNTRY OF THE DOLLAR BILL BY IMPLEMENTING THE SUSAN B. ANTHONY DOLLAR (COIN). JUST AS THE EUROPEAN HAS NOT BEEN ABLE TO DESTROY OUR ORIGINAL CULTURE AND FOUNDATION, SO AS IT WAS NOT ABLE TO DO IT THIS TIME. THE PUBLIC PROGRESSIVELY COMPLAINED THAT THE DOLLAR COIN WAS NOT SUITABLE AS IT RESEMBLED AND HAD THE PHYSICAL FEELING AND CHARACTERISTICS OF A FIFTY CENT COIN. WITHIN TWO YEARS, THE SUSAN B. ANTHONY DOLLAR COINS WERE TAKEN OUT OF EXISTENCE, AND, LOW AND BEHOLD, THE ORIGINAL ONE DOLLAR BILL RETURNED AND WILL ALWAYS STAND AS IT IS A BORNE REPLICA OF THE MOORISH NATION'S HERITAGE AND SYMBOLIZATION.

THE FOUR QUARTERS OF THE U.S.A. MOORISH DOLLAR REPRESENT HUMAN EQUALITY, MORAL PRINCIPLE, JUSTICE, PEACE, AND ECONOMIC AND SOCIAL PROGRESS ON A UNIVERSAL SCALE. THE PYRAMID OR PYR-A-MET WITH (A FIRE IN THE MIDDLE) IS A PERPETUAL AL-TAU (ALTER) AND MONUMENT TO THIS FACT, BUILT EXACTLY ON THE ECLIPTIC, ITS APEX HEAVEN-WARD, ON WHICH THE SUN IN ITS STRENGTH AT HIGH NOON RESTS, AND CROWNS IT WITH A LIVING CENTRAL FIRE — TRULY AN ALTAR OF STONES TO THE LORD OF HOSTS AT THE FOUR CORNERS OF THE EARTH, WHOSE BASE REPRESENTS THE FOUR ANGLES (ANGLES), NORTH, SOUTH, EAST, AND WEST POINTS AND IS A PERFECT SQUARE OF A CIRCLE.

THE MOORISH NATION VIOLATED THEIR OWN DOLLAR SYSTEM BY IMPOSING TAXES UPON THE AMAZON "WHITE" PEOPLE WITHOUT PROPER REPRESENTATION WHICH RESULTED IN THE

FALL OF THE MOORS AND THE RISE OF THE UNION ORDER IN 1863. FROM 1863 TO THE PRESENT THE AMAZON "WHITE" PEOPLE HAVE IMPOSED TAXATION WITHOUT REPRESENTATION UPON THE MOORISH DESCENDANTS, REFERRED TO AS NEGROES, WHICH HAS RESULTED IN THE FALL OF THE UNION CHRISTIAN ORDER ON A UNIVERSAL SCALE, AND THE RISE OF CIVILIZATION ON A UNIVERSAL SCALE. BOTH THE MOOR AND THE FRANCISCAN ANGLO-SAXONS ARE EQUALLY GUILTY OF VIOLATING THE DOLLAR SYSTEM AND THEREFORE HAD TO PAY THE PENALTY THROUGH WAR, BLOODSHED, AND FALL.

THE PICTURE OF THE PATAGONIAN BLOND WOMAN ON U.S. MONEY (PENNIES AND DIMES) AUTOMATICALLY MADE THE "WHITE WOMAN" THE HEAD "GOD" OF THE CHRISTIAN WORLD OF CORRUPTION AND CRIME. "IN GOD WE TRUST" ON THE U.S. MONEY IS TANGIBLE EVIDENCE. "GOD" IS THEREFORE THE CORRUPT GOVERNMENT OF OUR PRESENT DAY SLAVE SYSTEM THAT WE HAVE CHOSEN TO TAKE UPON OURSELVES AND PASS ON TO OUR CHILDREN TO FORTIFY BY SUBMITTING TO THEIR WARS, DRUGS, HATRED, CRIME, EGOTISM, AND AS THE OLD SAYING GOES ... "TRYING TO KEEP UP WITH THE JONSES'."

SUMMARY

THERE IS A CERTAIN BIRD WHICH IS CALLED A PHOENIX. THIS IS THE ONLY ONE OF ITS KIND AND LIVES ABOUT FIVE HUNDRED YEARS. WHEN THE TIME OF ITS DISSOLUTION DRAWS NEAR THAT IT MUST DIE, IT BUILDS ITSELF A NEST OF FRANKINCENSE AND MYRRH, AND OTHER SPICES, INTO WHICH, WHEN THE TIME IS FULFILLED, IT ENTERS AND DIES.

TO THE ANCIENT MYSTICS THE PHOENIX WAS A MOST APPROPRIATE SYMBOL OF THE IMMORTALITY OF THE HUMAN SOUL, FOR JUST AS THE PHOENIX WAS REBORN OUT OF ITS OWN DEAD SELF SEVEN TIMES SEVEN, SO AGAIN AND AGAIN THE SPIRITUAL NATURE OF MAN RISES TRIUMPHANT FROM HIS DEAD PHYSICAL BODY.

IN THE MYSTERIES IT WAS CUSTOMARY TO REFER TO INITIATES AS PHOENIXES OR MEN WHO HAD BEEN BORN AGAIN, FOR JUST AS PHYSICAL BIRTH GIVES MAN CONSCIOUSNESS IN THE PHYSICAL WORLD, SO THE NEOPHYTE, AFTER NINE DEGREES IN THE WOMBS OF THE MYSTERIES, WAS BORN INTO A CONSCIOUSNESS OF THE SPIRITUAL WORLD. THIS IS THE

MYSTERY OF INITIATION TO WHICH THE CHRIST REFERRED WHEN HE SAID, "EXCEPT A MAN BE BORN AGAIN, HE CANNOT SEE THE KINGDOM OF GOD." JOHN 3:3. THE PHOENIX IS A FITTING SYMBOL OF THIS SPIRITUAL BIRTH.

EUROPEAN MYSTICISM WAS NOT DEAD AT THE TIME THE UNITED STATES OF AMERICA WAS FOUNDED. THE HAND OF THE MYSTERIES CONTROLLED IN THE ESTABLISHMENT OF THE NEW GOVERNMENT, FOR THE SIGNATURE OF THE MYSTERIES MAY STILL BE SEEN ON THE GREAT SEAL OF THE UNITED STATES OF AMERICA. CAREFUL ANALYSIS OF THE SEAL DISCLOSES A MASS OF OCCULT AND MASONIC SYMBOLS, CHIEF AMONG THEM THE SO-CALLED AMERICAN EAGLE -- A BIRD WHICH BENJAMIN FRANKLIN DECLARED UNWORTHY TO BE CHOSEN AS THE EMBLEM OF A GREAT, POWERFUL AND PROGRESSIVE PEOPLE. HERE AGAIN ONLY THE STUDENT OF SYMBOLISM CAN SEE THROUGH THE SUBTERFUGE AND REALIZE THAT THE AMERICAN EAGLE UPON THE GREAT SEAL IS BUT A CONVENTIONALIZED PHOENIX, A FACT PLAINLY DISCERNIBLE FROM AN EXAMINATION OF THE ORIGINAL SEAL. IN A COLORED SKETCH SUBMITTED AS A DESIGN FOR THIS SEAL BY WILLIAM BARTON IN 1782, AN ACTUAL PHOENIX APPEARS SITTING UPON A NEST OF FLAMES. THIS ITSELF DEMONSTRATES A TENDENCY TOWARDS THE USE OF THIS EMBLEMATIC BIRD.

IF ANY ONE DOUBTS THE PRESENCE OF MASONIC AND OCCULT INFLUENCES AT THE TIME THE GREAT SEAL WAS DESIGNED, HE SHOULD GIVE DUE CONSIDERATION TO THE COMMENTS OF PROFESSOR CHARLES ELIOT NORTH OF HARVARD, WHO WROTE CONCERNING THE UNFINISHED PYRAMID AND THE ALL-SEEING EYE WHICH ADORNED THE REVERSE OF THE SEAL, AS FOLLOWS: "THE DEVICE ADOPTED BY CONGRESS IS PRACTICALLY INCAPABLE OF EFFECTIVE TREATMENT; IT CAN HARDLY (HOWEVER ARTISTICALLY TREATED BY THE DESIGNER) LOOK OTHERWISE THAN AS A DULL EMBLEM OF A MASONIC FRATERNITY." THE HISTORY OF THE SEAL OF THE UNITED STATES.

THE EAGLES OF NAPOLEON AND CAESAR AND THE ZODIACAL EAGLE OF SCORPIO ARE REALLY PHOENIXES, FOR THE LATTER BIRD -- NOT THE EAGLE - IS THE SYMBOL OF SPIRITUAL VICTORY AND ACHIEVEMENT. MASONRY WILL BE IN A POSITION TO SOLVE MANY

OF THE SECRETS OF ITS ESOTERIC DOCTRINE WHEN IT REALIZES THAT BOTH ITS SINGLE AND DOUBLE-HEADED EAGLES ARE PHOENIXES, AND THAT TO ALL INITIATES AND PHILOSOPHERS THE PHOENIX IS THE SYMBOL OF THE TRANSMUTATION AND REGENERATION OF THE CREATIVE ENERGY. THE DOUBLE-HEADED PHOENIX IS THE PROTOTYPE OF AN ANDROGYNOUS (HAVING FEMALE AND MALE CHARACTERISTICS IN ONE) MAN, FOR ACCORDING TO THE SECRET TEACHINGS THERE WILL COME A TIME WHEN THE HUMAN BODY WILL HAVE TWO SPINAL CORDS, BY MEANS OF WHICH VIBRATORY EQUILIBRIUM WILL BE MAINTAINED IN THE BODY.

NOT ONLY WERE MANY OF THE FOUNDERS OF THE UNITED STATES GOVERNMENT MASONS, BUT THEY RECEIVED AID FROM A SECRET AND AUGUST BODY EXISTING IN EUROPE, WHICH HELPED THEM TO ESTABLISH THIS COUNTRY FOR A PECULIAR AND PARTICULAR PURPOSE KNOWN ONLY TO THE INITIATED FEW. THE GREAT SEAL IS THE SIGNATURE OF THIS EXALTED BODY — UNSEEN AND FOR THE MOST PART UNKNOWN — AND THE UNFINISHED PYRAMID UPON ITS REVERSE SIDE IS A TRESTLEBOARD SETTING FORTH SYMBOLICALLY THE TASK TO THE ACCOMPLISHMENT OF WHICH THE UNITED STATES GOVERNMENT WAS DEDICATED FROM THE DAY OF ITS INCEPTION.

IN RELATION TO THE PYRAMID AND THE UNCONSCIOUS MASSES; WHEN THE MOB GOVERNS, MAN IS RULED BY IGNORANCE. THE MAJORITY OF HUMANITY IS NOW IGNORANT OF SELF; WHEN THE CHURCH GOVERNS, MAN IS RULED BY SUPERSTITION; AND WHEN THE STATE GOVERNS, HE IS RULED BY FEAR. BEFORE MEN CAN LIVE TOGETHER IN HARMONY AND UNDERSTANDING, IGNORANCE MUST BE TRANSMUTED INTO WISDOM, SUPERSTITION INTO ILLUMINED FAITH, AND FEAR INTO LOVE. DESPITE STATEMENTS TO THE CONTRARY, MASONRY IS A RELIGION SEEKING TO UNITE THE CREATOR AND MAN BY ELEVATING ITS INITIATES TO THAT LEVEL OF CONSCIOUSNESS WHEREON THEY CAN BEHOLD WITH CLARIFIED VISION THE WORKINGS OF THE GREAT ARCHITECT OF THE UNIVERSE. THE PERFECT GOVERNMENT OF THE EARTH MUST BE PATTERNED EVENTUALLY AFTER THAT DIVINE GOVERNMENT BY WHICH THE UNIVERSE IS ORDERED, ALL OF WHICH IS EXEMPLIFIED IN BOTH

THE PYRAMID OF THE MOORISH NATION'S GREAT SEAL FEDERAL SUPREME LAW, AND THE
EAGLE OR PHOENIX OF THE UNIONIZED STATES SOCIETY OF NORTH AMERICA.

B I B L I O G R A P H Y

1. A Guide Book of Modern United States Currency
Neil Shaffer
2. The Great Seal of the United States
Maury Maverick
(Reproduced by the Library of Congress)
Legislative Reference Service, May, 1969
3. The Secret Teachings of All Ages
Manly P. Hall
4. The Clock of Destiny - Volume 1 & 2
C. M. Bey
5. Birds of Our Lives
Alfred Stefferud and Arnold L. Nelson

To Purchase any of the above books,
check with your local
Metaphysical Bookstores

HORACE GREELEY

ON MARCH 20, 1854 THE RED MEN WHIG'S PARTY HELD ITS NATIONAL CONVENTION IN PHILADELPHIA, PA.. HERE HORACE GREELEY, A NEW YORK NEWSPAPER EDITOR SUGGESTED A NEW NAME FOR THE WHIG'S PARTY AND THE MEMBERS TOO, WITH BUT ONE CAUSE IN MIND; AN EDUCATIONAL REVOLUTION.

HORACE GREELEY RECOMMENDED THE NAME REPUBLICAN PARTY FOR THE WHIG'S PARTY. AND FOR THE WHIG'S MEMBERS HE RECOMMENDED WHITE PEOPLE.

HORACE GREELEY RECOMMENDED THE NAME WHITE PEOPLE, IN THE FREE UNION, OPPOSED TO THE OLD MUHAMMAD RELIGION, ISLAMISM, WHICH WAS DICTATORSHIP SLAVERY, BRUTALITY AND INJUSTICE TO ALL RED MEN AND WOMAN. ALL MEMBERS APPROVED OF THE UNDERTAKING (ANNUIT COEPTIS).

THE WHITE WOMAN FROM THE COLONIES OF OHIO, MICHIGAN, INDIANA AND ILLINOIS, WITH THE AID OF THE PRIESTHOOD ORGANIZED THE SOCIETY OF THE KNIGHTS OF COLUMBUS, KU KLUX KLAN. HERE THEY PROCLAIMED THE BIRTH OF A NEW WHITE BABY BOY BY ITS IMMACULATE VIRGIN MOTHER TO BECOME OF AGE FOR THE PROGRESS OF WHITE PEOPLE. THE FAMOUS TITLES THE WHITE WOMAN EARNED FOR ORGANIZING THE KNIGHTS OF COLUMBUS AND KU KLUX KLAN ORDER WERE MOTHER SUPERIOR, QUEEN VICTORIA, SISTERHOOD DAUGHTERS OF THE AMERICAN REVOLUTION, OF WHOM, HAD OVERTHROWN THE MOORISH NATION MOSLEM SOCIETY OF ISLAMIC DICTATORSHIP, BRUTALITY AND INJUSTICE: THEREBY REPLACED IT WITH PAGANISM OR WHITE SUPREMACY.

ON MARCH 20, 1854 JUSTICE, TRUTH AND EQUALITY FOR THESE PEOPLE (NEGROES) DIED UPON THE FLAMING CROSS OF THE K OF C AND KKK-ORDER OF WHITE SUPREMACY MAGNA CHARTER EMANCIPATION PROCLAMATION UNION OF 1863. MEANING THE WHITE PEOPLE HAD WON THEIR FREEDOM TO DO WHAT THEY WISHED TO THEIR NEGROE PROPERTY WITHOUT THE FEDERAL GOVERNMENT OF THE GREAT SEAL. BECAUSE THE FEDERAL GOVERNMENT REPRESENTS FREE PEOPLE AND CANNOT PROTECT SLAVES SUCH AS NEGROES.

THE NEGROES CANNOT SOLVE THEIR PROBLEMS BY INTERGRATION, BECAUSE

PEOPLE WITHOUT KNOWLEDGE OF THEIR OWN HISTORY WILL REMAIN THEIR OWN
SLAVE HOLDER REGARDLESS OF INTERGRATION. PLUS THE WHITE MEN CANNOT
AFFORD TO TEACH THE SO-CALLED NEGROE THE HISTORY OF THE MOORISH NATION
NOR THE MISSING LINKS TO THE WHITE MAN'S HISTORY OF THE U.S.A..

(2)

MODERN NAMES

Novia Scotia
New York State
Virginia
California
Montana
Alabama
Louisiana
Ohio
Sandusky
Chicago
Detroit
Venezuela
Argentina

ANCIENT NAMES

Ancient Scotland
Germany
England
Spain and Japan
Spain
Egypt
Algeria
Libya
Antioch
Mecca
Medina
Rome
Europe (Original)

Niagra Falls - implies 50,000 Moorish women who were beheaded.

All wars in the bible and history occurred in North America.

BIBLE VERIFICATIONS

Says Jesus to the Roman priesthood:
Think not I am come to destroy the law
or the prophets. I am not come to destroy
but to fulfill. For verily I say unto you, till
heaven and earth pass one jot or one tittle shall
in no wise pass from the law till all be fulfilled.

St. Matthew 5:17, and 18

This prophecy or scripture means that every tongue must confess and every knee must bow to the twelve zodiac signs foundation of God's Divine Law of the Universe. Here you are referred to Revelation, the 21st, chapter, the 3, 4, 5, 9, 10, 11, 12, 13, and 14th. verse for bible verification of zodiac universe prophecy in operation to fulfill with the U.S.A. In this day and time to restore the so-called negro its inherited Moorish nationality birthright and divine law of the twelve zodiac signs foundation with three signs of the west gate, three of the north, three of the east gate, three of the south gate. Revelations 21:13, and 14th verse.